

# COVENANT



# Discography & Lyrics

**B u i l d 2 0 2 4 0 6 0 7**

This document was made with:



## Covenant Weblinks



[www.Covenant.se](http://www.Covenant.se) (en)

Hier findet ihr die Webseite der Band.  
Um die Seite in vollen Zügen genießen zu können benötigt Ihr Flash.

Here you will find the official Covenant website.  
You need Flash to enjoy it to the full.



[www.Covenant.de](http://www.Covenant.de) (de/en)

Covenant.de ist eine umfangreiche deutsch-englische Fanseite.  
Hier findet Ihr alle Informationen zur Band und einiges mehr.

Covenant.de is an extensive German/English fansite.  
Here you will find all informations about the band and much more.



[www.Covenant-Forum.de](http://www.Covenant-Forum.de) (de/en/br/se)  
[Covenant-Forum on Facebook](https://www.facebook.com/covenantforum) (de/en)

Das ist die offizielle Covenant-Community.  
Hier könnt Ihr euch mit anderen Fans austauschen.

This is the official Covenant community.  
A place to communicate with other fans.



[MySpace](https://www.myspace.com/covenant) (en) / [Facebook](https://www.facebook.com/covenant) (en)

Das ist die offizielle MySpace Seite von Covenant.  
Hier gibt es gute Hörproben.

This is the official Covenant MySpace Site.  
Here you will find some snippets.

## Mailorder Weblinks

[www.poponaut.de](http://www.poponaut.de)



[www.infrarot.de](http://www.infrarot.de)



[www.indietective.de](http://www.indietective.de)



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All lyrics © by Covenant [Eskil Simonsson, Joakim Montelius, Clas Nachmanson, Daniel Myer, Daniel Jonasson]

official Covenant Homepage: [www.covenant.se](http://www.covenant.se)

official Covenant Community: [www.facebook.com/groups/covenantforum](https://www.facebook.com/groups/covenantforum) & [www.covenant-forum.de](http://www.covenant-forum.de)

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## 20 Hz

### SkysAPER (03/2006)

i ride the morning train  
people come and go  
so many different faces  
as the city passes by  
i watch their tired eyes  
journeys never made  
broken dreams of leaving  
fill the streets with dust  
this is our final journey  
it's the end of the line  
constantly in transit  
we just want to go home

---

the rain that falls for weeks  
painting pictures on the streets  
twisted stars beneath my feet  
i cruise the crowd

---

i could be one of them  
going back and forth  
between familiar places  
as my blood turns cold  
i watch with gypsy eyes  
secrets never told  
stolen years of yearning  
turn their tears to dust

*(words: Joakim Montelius / music: Eskil Simonsson)*

## 2d

### Europa (04/1998)

i am the big man restless the living past and future  
a fraction of a second and now is lost forever  
my mirror image a picture in the static  
transcending through the present a fracture in the rhythm

---

electric icon culture in twenty frames a second  
bright confusion controlling my emotions  
i keep my mind sedated with useless calculations  
i see that time is endless and shrink to insect size

---

i leave the flow of time  
free from gravitation  
i leave the flow of time  
free from respiration

---

in segments days are passing relentless as a legion  
yet silent like assassins a poison in my bloodstream  
reluctant but impatient i sit and measure minutes  
so conscious counting fragments my lasting moments vanish

---

i leave the flow of time  
free from gravitation  
i leave the flow of time  
free from respiration

---

my mode of operation is two-dimension thinking  
i keep my world from from growing ignoring all perspective  
in perspect isolation i freeze my lust for learning  
in stillness beauty lingers as rivers in the winter

---

my senses tuned to nothing a nervous system shutdown  
in blissful meditation i'm safe from stimulations  
i don't believe in heaven and science can not help  
me retreating from the living i leave the flow of time

*(words: Joakim Montelius / music: Eskil Simonsson)*

# A Rider On A White Horse

## The Blinding Dark (11/2016)

I have walked, walked on your water  
and I have hardened your sea  
I have known all of your children  
some of your women love me

---

I'm like a rider on a white horse  
I'm like a rider on a white horse  
I'm going nowhere, going nowhere  
I've always been here

---

the dyke, the dyke that you're building  
may hold, hold back the sea  
but the dyke, the dyke that you're building  
will never, will never hold back me

*(words / music: Lee Hazlewood (Mother Texas Music/Universal Music Publishing Group))  
Performed, recorded and arranged by Erica Li, Andreas Catjar and Simonsson*

# Afterhours

## United States of Mind (02/2000)

i have devils on my mind  
and the hour's getting late  
there's nothing more to have  
i'm waiting for the day  
the weeks are passing by  
thinking of the days  
i want to burn myself again  
i want to violate you  
i want to hurt me again

---

i'm never going to waste your time again  
burn your love tonight  
i'm never going to waste your time again  
we can touch the stars tonight

---

i have devils on my mind  
they refuse to set me free  
my followers in crime  
but you're the one i fear  
hiding from your eyes  
thinking of your skin  
i want to burn myself again  
i want to violate you  
i want to hurt me again

---

i'm never going to waste your time again  
burn your love tonight  
i'm never going to waste your time again  
we can touch the stars tonight

*(words & music: Eskil Simonsson)*



# All That Is Solid Melts Into Air

## Fieldworks Exkursion [EP] (02/2019)

clerics and engineers  
mapping out diminutive  
counting down the future  
for the masses and the culture  
---

cadres and bombardiers  
massing out the battlefield  
scouting out the enemy  
for the victims and the bravery  
---

charlatans and [??]  
making up the formulae  
data made for pleasure  
for the clueless and the vultures  
---

salesmen and racketeers  
handing out the bulletins  
drawing out the misery  
for the brigands and loyalty  
---

all that is solid melts into air  
for its very name has grown  
to an echo of your own  
all that is solid melts into air  
for its very name has grown  
to an echo of your own  
all that is solid melts into air  
for its very name has grown  
to an echo of your own

*(words: Joakim Montelius / music: Eskil Simonsson)*

# Alva Myrdal

## Travelogue (02/2000)

no lyrics (instrumental)

*(music: Joakim Montelius)*

# Atlas

## Nothern Light (09/2002)

i'm a thousand people  
from day to day  
we are all air born  
without ground control  
i call my name in the maelstrom

---

i'm not giving in  
so don't you give in  
i'll be your atlas  
and carry our world

---

but i guess  
i won't save the world today  
i'm just trying to survive  
and perhaps i'll dream again  
but i will find my cross  
and i will take us home  
but i guess i won't save the world today

---

i'm a thousand people  
from day to day  
blues and so untitled  
on the road to where  
i'm losing my name in the maelstrom

---

but i'm not giving in  
so don't you give in  
i'll be your atlas  
and carry us home  
but i guess i won't save your world today

---

but i guess i won't  
save the world today...

*(words & music: Eskil Simonsson)*

# Atom Heart

## Bullet (01/2003) MCD

i see the radiance  
of your atom heart  
i wash my dirty hands  
in your liquid fire  
i know it's dangerous  
but i do it anyway

---

i need the purity  
even if it hurts

---

i hear the naked truth  
in your quiet voice  
i see my secret thoughts  
in your metal eyes  
i think it's beautiful  
the way you say goodbye

---

i need the purity  
even if it hurts

---

i feel the rage inside  
but you play your part  
i watch your shaking fists  
and i feed the fire  
i know it's hurting you  
but i do it anyway

---

i need the fury too  
even if it hurts

---

i want the naked truth  
in your tired voice  
i tell my deepest truth  
i am mesmerized  
i think it's beautiful  
the way we say goodnight

---

we need the fury too  
even when it hurts

*(words: Joakim Montelius / music: Eskil Simonsson)*

# Auto (circulation)

Leaving Babylon (09/2013) / Leaving Babylon [Limited Edition] (09/2013)

Desperation  
Circulation  
I need stimulation  
Right here, right now  
Generation  
Propagation  
I suffocate  
Right here  
Right now  
And it feels good  
---  
I leave the flow of time

*(words: Eskil Simonsson / music: Eskil Simonsson, Daniel Jonasson)*

# Babel

Stalker (12/1996) MCD / Sequencer US (??/1996) /  
Synergy [Live in Europe 2000] (11/2000)

i want to go to heaven  
so i build my self a tower  
a lonely pillar on the plain  
for no one else but me

---

i want to taste the clouds  
between my sharpened teeth  
find out if i'm a demon  
or a saint in disguise

---

i want to close the doors  
behind my bleeding back  
and dance among the shadows  
for future glory's lost

---

i want to be religious  
to walk among the chosen  
and wear the mark of cain  
feel safe without regrets

---

i want a shining armour  
to burn my hate and fury  
until nothing still remains  
but pure thoughts of peaceful minds

*(words: Joakim Montelius / music: Eskil Simonsson)*

# Beat the Noise

Modern Ruin (01/2011) / Modern Ruin [Limited Edition] (01/2011)

I can't beat the noise  
I can't cut the noise  
I can't keep the noise  
in my veins

---

I can't hear the noise  
I can't see the noise  
I can't kill the noise  
in my brains

---

I can't beat the noise I can't make it go away  
flooding my veins four to the bones  
killing the noise moving the noise  
crowding the noise sharing the noise  
calling the noise bring the noise  
bring the light bring the storm  
killing the noise moving the noise

---

a storm is coming  
it is our storm  
bring it down

*(words & music: Eskil Simonsson)*

# Brave New World

[Skyshaper \(03/2006\)](#) / [Brave New World \(09/2006\) MCD](#)

the earth is shaking down below our feet  
we move in wonder and we generate the beat  
our blood is boiling wonderful in heat  
we glow like embers dancing in the dark

---

where is the promised land  
where is the brave new world  
where do all dreams go when they die  
we can move the streets today

---

the lights are fading out before our eyes  
we lose each other and we celebrate the peace  
our lives are changing faster than we think  
we flow like dancers crashing in the dark

---

another morning broken  
shatters sheets of lead  
clouds the size of oceans  
inside and above our heads

*(words: Joakim Montelius / music: Eskil Simonsson)*



# Bullet

Nothern Light (09/2002) / Bullet (01/2003) MCD

time is like a bullet from behind  
i run for cover just like you  
time is like a liquid in my hands  
i swim for dry land just like you  
---

time is like a blanket on my face  
i try to be here just like you  
time is just a fiction of our minds  
i will survive and so will you  
---

we are the only ones right now that are celebrating  
and we are joining hands right now  
we are the only ones right now that are suffocating  
we are the dying ones right now  
---

as the water grinds the stone  
we rise and fall  
as our ashes turn to dust  
we shine like stars  
---

kisses on the dancefloor in my past  
i need some comfort just like you  
beating like a bass drum time goes by  
i want the last dance just like you  
---

drowning in the flood of morning light  
i'm only human just like you  
do you hear the city waking up  
i will survive and so will you  
we are the ones the only ones  
we are the ones the dying ones  
we are the ones the only ones  
we are the ones and we are joining hands  
---

we are the only ones right now that are celebrating...

as the water grinds the stone...

*(words: Joakim Montelius, Eskil Simonsson / music: Eskil Simonsson)*

# Call the Ships to Port

## Nothern Light (09/2002)

a billion words ago  
the sailors disappeared  
a story for the children  
to rock them back to sleep

---

a million burning books  
like torches in our hands  
a fabric of ideals  
to decorate our homes

---

a thousand generations  
the soil on which we walk  
a mountain of mistakes  
for us to climb for pleasure

---

a hundred clocks are ticking  
the line becomes a circle  
spin the wheel of fortune  
or learn to navigate

---

a choir full of longing  
will call our ships to port  
the countless lonely voices  
like whispers in the dark

---

a second of reflection can  
take you to the moon  
the slightest hesitation can  
bring you down in flames

---

a single spark of passion  
can change a man forever  
a moment in a lifetime  
is all it takes to break him

---

a fraction of a heartbeat  
made us what we are  
a brother and a sister  
for better or for worse

---

a billion words ago  
they sang a song of leaving  
an echo from the chorus  
will call them back again

---

a choir full of longing...

---

tonight we light the fires  
we call our ships to port  
tonight we walk on water  
and tomorrow we'll be gone

*(words: Joakim Montelius / music: Eskil Simonsson)*

# Cold Reading

## The Blinding Dark (11/2016)

Down below the turning point  
I watch the stars above  
Rising slowly  
Always ascending  
Towards their distant homes

---

Now before the yearning starts  
I hear that voice again  
Singing softly  
Louder and louder  
The words I know too well

---

Why are you hiding here?  
What is it you won't tell?  
I am not the one to fear  
No, I'm not the one you fear

*(words: Joakim Montelius / music & programming: Eskil Simonsson, Daniel Myer)*

# Consumer

## Euro EP (10/1998) MCD

the satellites are out tonight  
with grace  
tracks of motion

---

heat on cold  
fast on slow

---

consumer  
hello

---

the satellites are out tonight  
like dancers  
locked in duel

---

face to face  
out of reach

---

consumer  
hello  
hear me  
hello  
hear me out

---

the satellites are out tonight  
new-born stars  
tied and bound

---

seduced by pride and want  
consumer or consumed?

*(words: Joakim Montelius / music: Eskil Simonsson)*

# Control

## Final Man (02/1998) MCD

from the chosen path worlds pass in distant  
ways once important now revealed as false  
again the fear to go  
and the longing for a home  
---

like a filter always my own projections  
on the things that i experience  
trying to outrun  
the stench of my decay  
---

living within frames  
my memories are frozen  
falling apart  
my brains are broken  
---

in the barren fields new domains unveil  
where every impression is a mountain to climb  
put down my last defence  
floating, feeling the flow  
---

sometimes encounters we touch like swords  
but as the warmth comes we fade  
desires remaining unspoken  
the words are lost

*(words & music: Eskil Simonsson)*

# Cryotank Expansion

## Dreams of a Cryotank (12/1994)

life consuming peace celebrate  
each day of the blind god who  
feels everything spotless filter  
of background noise glide from dream  
to dream on a quest for riddles  
surrounding faith and bravery in its  
empty centre a thousand things never  
seen by any eye unconscious tracks  
and pictures and landscapes and fragments  
of languages as random and wonder  
have the same source broke open  
before and after sounds and thoughts  
no need to see the shape of life it forms

*(words: Joakim Montelius / music: Eskil Simonsson)*

# Das Nibelungenlied (1. Abenteuer)

[Fieldworks Exkursion \[EP\] \(02/2019\)](#)

lyrics are unpublished

*(words: Traditional / music: Andreas Catjar)*

# Dead Stars

Dead Stars (02/2000) MCD / United States of Mind (02/2000) / Synergy [Live in Europe 2000] (11/2000)

we find our songs in fashion magazines  
we read the story in the morning paper  
i touch their hearts and they touch my skin  
i'm on your screen and you are just so wide

---

dead stars still burn  
dead still stars burn

---

put us on display for everyone to see  
we write the words for all to understand  
though i get my kicks it's slowly wasting me  
don't try to be an artist i try to be a man

---

we find ourselves in pictures on the net  
blinded by science addicted to devotion  
i'm in your hold eager to abuse  
my favourite game i suffer from misuse

---

dead stars still burn  
dead still stars burn

---

i just want to know the man in front of them  
to read their minds for me to understand  
though i get my kicks it's slowly wasting me  
don't try to be an artist i try to be a man

*(words & music: Eskil Simonsson)*



# Der Leiermann

Der Leiermann (02/2000) MCD / Synergy [Live in Europe 2000] (11/2000)

drüben hinterm dorfe steht ein leiermann  
und mit starren fingern dreht er, was er kann.  
barfuss auf dem eise wankt er hin und her  
und sein kleiner teller bleibt ihm immer leer.

---

keiner mag ihn hören, keiner sieht ihn an,  
und die hunde knurren um den alten mann.  
und er lässt es gehen alles, wie es will,  
dreht, und seine leier steht ihm nimmer still.

---

wunderlicher alter, soll ich mit dir geh'n?  
willst zu meinen liedern deine leier dreh'n?

*(words: Wilhelm Müller (Die Winterreise) / music: Eskil Simonsson)*

# Dies Irae

## The Blinding Dark (11/2016)

your skin was made by nature

---

we think:

god why did you forsake me

---

this new anger

this new loss

this new old news

---

your light is the absolute limit, we believe

---

we say:

lord have mercy on my soul

---

this new danger

this new fear

this new lost faith

---

doesn't mean a thing to you

---

Ah! that day of tears and mourning,  
From the dust of earth returning  
Man for judgement must prepare him,  
Spare, O God, in mercy spare him.  
What shall I, frail man, be pleading?  
Who for me be interceding,  
When the just are mercy needing?

*(words: Joakim Montelius / music & programming: Eskil Simonsson)*

# Don't go

Nothern Light (09/2002) DLP

lyrics are unpublished

*(words & music: Eskil Simonsson)*

# Dynamo Clock

Modern Ruin (01/2011) / Modern Ruin [Limited Edition] (01/2011)

the dynamo clock is spinning up  
gears grinding  
speed increasing  
tickling through the ages  
mimicking our faces  
the dynamo clock is warming up  
times changing  
space expanding  
drilling through the fabric  
mirroring our antics  
the dynamo clock  
the revolution of our lives  
the dynamo clock  
the explosion of our hearts  
the dynamo clock  
the destruction of our minds  
the dynamo clock  
the confusion of our parts  
the dynamo clock is breaking up  
fears growing  
worlds colliding  
flicking through the pages  
reducing our chances  
the dynamo clock is giving up  
lines curving  
days reversing  
falling through the surface  
refusing absolution

*(words & music: Joakim Montelius, Daniel Myer)*

# Edge of Dawn

## Dreams of a Cryotank (12/1994)

black stone opens to the mind  
this weak body, far behind  
now closing in, hungry to begin  
---

an ancient door to hidden light  
for coming times to discover  
i step across the edge of dawn  
---

white light solid my eye  
deep down inside i'm alive  
now i see it, the infant spirit  
---

an ancient door to hidden light  
for coming times to discover  
i step across the edge of dawn  
for better man to recover  
---

death will give birth again  
new life will rise my friend  
now closing in, eager to begin  
---

black stone opens up the gate  
this weak body integrate  
now i see it, the infant spirit  
---

an ancient door to hidden light  
for coming times to discover  
i step across the edge of dawn  
for better man to recover

*(words: Joakim Montelius / music: Eskil Simonsson)*

# False Gods (feat. Grabyourface)

## Fieldworks Exkursion [EP] (02/2019)

where is this going  
where are you going  
why do you operate  
do you have reasons  
have you lost your reason  
do you want me to help  
do you want to reason  
to give up your poison  
to stop this [???)  
say no to your idols  
and commit your treason  
stop worshipping  
your false gods

---

do you think you're willing  
do you think this is going  
to give some more sense to your life  
do you want to see  
what it really feels  
to stand up and live for yourself  
do you want to live

[???)

speak out to me your own lie  
get up from your knee  
try something worth living  
now stop worshipping  
your false gods

---

your false gods  
stop worshipping  
your false gods  
stop worshipping stop worshipping stop worshipping  
your false gods

---

i'll give you a night  
let go of what's right  
some things are what you have been taught  
listen to your body  
what is clearly too easy  
[???) and pay to your own god  
i'll give you just one night  
it can change your life  
prove me that you're strong enough  
prove me your old enough to open your eyes  
and stop worshipping  
your false gods  
your false gods

---

stop worship stop worship stop worship stop  
your false gods your false gods  
stop worshipping  
your false gods

---

who feels the [???)

*(words: Marie Lando / music: Eskil Simonsson, Daniel Myer)*

# Feedback

[Sequencer \(05/1996\)](#) / [Sequencer US \(??/1996\)](#) /  
[Sequencer \[beta\] \(03/1997\)](#) / [Synergy \[Live in Europe 2000\] \(11/2000\)](#)

i consume the wind that makes you cold  
and drink the blood of the bleeding souls  
to check your fear and hide the noise  
of the howling wolves that steals your voice  
---

i confuse your mind and feed your dreams  
to read your thoughts and keep them safe  
from harmful truth and the hopeful lies  
of the tempting demon that hurts your eyes  
---

i will protect you from your visions  
to safe you from illusions  
i will protect you from ideals  
to safe you from defeats  
---

i consume the wind that makes you bold  
and suck the blood of the living souls  
to make you numb and hide the noise  
of the howling wolves that is your voice  
---

i seduce your mind to fear your dreams  
and read your thoughts to keep you blind  
from harmful truth and the open skies  
of the outside world before your eyes

*(words: Joakim Montelius / music: Eskil Simonsson)*

# Figurehead

[Figurehead \(10/1995\) MCD](#) / [Sequencer \(05/1996\)](#) /  
[Sequencer US \(??/1996\)](#) / [Sequencer \[beta\] \(03/1997\)](#) / [Theremin EP \(??/1997\) MCD](#)

we wish so hard to be seen  
and pray at night to be heard  
and yet we have nothing to show  
but false words and broken dreams

---

i'm the figurehead on the ship of fools  
a beacon for the liars in the dark  
i'm the first and the last  
i claim this land  
i'm the lost and the hungry  
i need this land

---

the inescapable face of truth  
spins my head again  
disturbingly to stand back  
i'm going down

---

the undeniable sense of wonder  
kicks my head in  
disturbingly unable to escape  
i dive to drown

---

we want so hard to be true  
and claim the right to be good  
and yet we never seem to know  
how to reach the promised lands

---

we work so hard to be wise  
and dream of light to be pure  
we need brighter death to grow  
the clean touch of virgin hands

*(words: Joakim Montelius / music: Eskil Simonsson)*



# Final Man

[Final Man \(02/1998\) MCD](#) / [Europa \(04/1998\)](#)

broken buildings watching over flooded streets where nothing moves  
shelters for the vultures hardly keeping daylight out  
marble stained with rust faded paintings on the walls  
beaten towers crumble haunted only by the wind

---

i will live forever  
no angels left to hold me  
i will be the final man

---

picking up the given challenge of the fallen gargoyle angels  
headed on collision course with martyrs tied as fenders  
driving like a mad dog going faster than a bullet  
pulled by gravitation from a million tonnes of stone

---

human insects lived here crawling through the underground  
beehive built in stainless a cathedral for the slaves  
spineless cowards guided by ideals they couldn't grasp  
giving up their freedom in the hope of being chosen

---

in the twilight grows the shadows hollow hand that tries to catch me  
omens can not stop me because all the prophets died  
like the ancient temples their monument survived them  
speeding through the ruins i left the bridges burning

*(words: Joakim Montelius / music: Eskil Simonsson)*

# Flux

[Sequencer \(05/1996\)](#) / [Sequencer US \(??/1996\)](#) /  
[Sequencer \[beta\] \(03/1997\)](#) / [Synergy \[Live in Europe 2000\] \(11/2000\)](#)

no heaven will embrace you  
no harbour keeps you safe  
your comrades will desert you

---

no tower reaches heaven  
no fortress stands to last  
your desires makes you weak

---

no science will be mastered  
no truth is absolute  
your children won't lament you

---

no wisdom can be trusted  
no glory lasts forever  
our wishes won't be granted

---

like torches in the aeon flow  
even suns flicker and die  
forgotten as the ages grow  
eternity is not for you

*(words: Joakim Montelius / music: Eskil Simonsson)*

# For Our Time

[Leaving Babylon \(09/2013\)](#) / [Leaving Babylon \[Limited Edition\] \(09/2013\)](#)

I've been searching I've been living  
for tomorrows all my life  
I've been watching I've been waiting  
in the shadows for my time

---

I've been hunting I've been killing  
for the pleasures of my life  
I've been hurting I've been feeling  
in the corners of my mind

---

I've been searching I've been living  
for tomorrows all my life  
I've been watching I've been waiting  
in the shadows for my time

---

I've been wanting I've been longing  
all the victories in my life  
I've been gambling I've been loosing  
all the treasures I could find

---

I've been holding I've been breaking  
all the people in my life  
I've been giving I've been taking  
all the love I could find

---

for my time

*(words: Daniel Myer / music: Eskil Simonsson, Daniel Myer)*

# Fulwell

## The Blinding Dark (11/2016)

*no lyrics (instrumental)*

*(Field recording of Fulwell sound mirror made by Tim Shaw)*

# Fuzzy Logic

## Travelogue (02/2000)

i've had a sleepless night  
i'm not sure that i'm alright  
it feels like something snapped  
some connection deep inside  
---

the world is turning white  
morning sun is blinding bright  
i feel like someone trapped  
so reluctant in the light  
---

logic  
what logic?  
nothing makes sense anyway  
logic  
fuzzy logic  
nothing makes sense anyway  
logic  
fuzzy  
nothing makes sense anyway  
fuzzy  
happy  
logic makes sense every day  
---

my road grew dark and long  
i don't know where i belong  
it seems like somewhere close  
a perception growing strong  
---

i heard the siren's song  
my perspective got all wrong  
it seems like no one knows  
don't remember all is gone  
---

it's been a hard long wake  
now the hour's getting late  
i thought i had a plan  
lost it somewhere on the way  
---

i've seen the small turn great  
always thought it was my fate  
but then i'm just a man  
had no patience left to wait

*(words: Joakim Montelius / music: Eskil Simonsson)*

## Get on

**Modern Ruin (01/2011) / Modern Ruin [Limited Edition] (01/2011)**

I got to get on with myself  
I got to get on with you  
I got to get on with my days  
I got to get on in the valley of light  
I got to get on through the streets  
I got to get on to you  
I got to get on to my soul  
I got to get on tonight  
I got to get on

*(words & music: Eskil Simonsson)*

## Go Film

[Europa \(04/1998\)](#) / [Euro EP \(10/1998\) MCD](#) /  
[Synergy \[Live in Europe 2000\] \(11/2000\)](#)

i find myself inside a church deserted by the priests  
as shadows shift from grey to red i notice there's no floor  
transparent air suspends my weight as if i had no mass  
suddenly the moon comes out from the clouded skies

---

wet and cold from shifting daydreams wakeful in the sleep  
windowpane observing some commotion down below  
waiting for the noise to come to blur the weary mind  
watching as a pastime and i'm the fallen star

---

go film - we can all be gods  
go film - we will all be heroes  
go film - we are all immortal  
go film - we will all be safe  
go film - we are all illusions  
go film - and we can never touch

---

i will shine again with burning light when i return  
in and out from foreign shores i've gone astray in time  
born to search for something i have never ever seen  
on an endless quest to hostile ground and unknown lands

---

then the scene go back to where it started and i fall  
as shadows shift from red to grey i notice there's no floor  
and gravity awakes me as it throws me to the ground  
a million tiny grains of dust obscures me from your eyes

*(words: Joakim Montelius / music: Eskil Simonsson)*

# Greater than the Sun

## SkysAPER (03/2006)

ladies and gentlemen  
lights are going out  
let's step outside and watch the city sleep  
listen and remember  
wait another day  
we are explorers far away from home  
stay for just a moment  
watch the natives dance  
be civilized and kiss the pretty bride

---

brothers and sisters  
the pain is gone for now  
let's burn our books  
and find a little peace sooner or later  
we walk another day  
we are colliders everywhere we go  
stay for just a car crash  
know your heart is weak  
be primitive and wave your love goodbye

---

ladies and gentlemen  
lights are going out  
let's step outside and watch the city sleep  
preachers and sinners, we are all the same  
let's save ourselves and drink  
from deeper wells  
hatred and compassion wail against the walls  
we are invaders trying to escape  
fight for just a lifetime  
count the moments lost  
be so alive and cry as time goes by

---

greater than the sun  
we are greater than the sun

*(words: Joakim Montelius / music: Eskil Simonsson)*



# Happy Man

Skyshaper (03/2006)

i don't love anyone  
no i just want my fun  
i'm a happy man  
yes i'm a happy man

*(words: Joakim Montelius / music: Eskil Simonsson)*

# Hardware Requiem

## Skyshaper (03/2006)

we believe in human progress  
we create the servants we need  
we develop new ways of living  
we develop new ways of living  
---

we search for power sources  
we need energy to survive  
we build on fragile sound  
we build on fragile sound  
---

we feel safe in unstable houses  
we fear the world outside  
we've become strangers at home  
we've become strangers at home  
---

we went too far, we can't turn back  
we built too high, we can't get down  
we are the slaves of our servants  
in the shadow of our ambitions

*(words: Joakim Montelius / music: Eskil Simonsson)*

# Helicopter

[United States of Mind \(02/2000\)](#) / [Synergy \[Live in Europe 2000\] \(11/2000\)](#)

twenty years ago i rode  
by helicopter to the sky  
i laughed at gravitation  
for a moment i was free

---

they say i never landed  
you know they may be right  
it looks better from above  
with some distance in between

---

to leave is never easy  
perhaps it shouldn't be  
but return is even harder  
yes return is harder still

---

i often dream of flying  
far above the city streets  
i beat my wings and leave  
for cairo or new york

---

i can go to many places  
but there's no one there to meet  
and the sky is a lonely place  
just me and the silent clouds

*(words: Joakim Montelius / music: Eskil Simonsson)*

# Humility

United States of Mind (02/2000) / Travelogue (02/2000)

behold the beauty that surrounds us  
see the wonders we take for granted  
roam the world in all her glory  
sail the seas and climb the mountains

---

discover things you never knew  
be happy that you're alive

---

so many reasons to remain  
so many people to embrace  
so many stories to be told  
so many errors to correct

---

turn your gaze towards the moon  
even further if you dare  
turn your face towards the sun  
and be grateful that it's there

---

behold the beauty we have made us  
all the wonders that we created  
see the cities of the ancients  
in the deserts and the jungles

---

see the truth you always knew  
be happy that you're alive

---

so many reasons to remain  
so many people to embrace  
so many questions to be asked  
so many answers to be found

*(words: Joakim Montelius / music: Eskil Simonsson)*

# I am

Europa (04/1998) / Synergy [Live in Europe 2000] (11/2000)

i am the rhythm and the noise  
i am the voices in your blood  
i am the logic and the lust  
i am the poison in your breath  
i am the shepherd and the wolf  
i am the fire in your chest  
i am the water and the stone  
i am the hammer in your hands

*(words: Joakim Montelius / music: Eskil Simonsson)*

# I Close my Eyes

## The Blinding Dark (11/2016)

in the heat of the moment  
in the eye of the storm  
when the high tide turns around  
I tread water waiting to be found

---

in the dream of the shepherd  
in the blood on the thorn  
when the warships run aground  
I breed monsters feeding on the drowned

---

I seek sanctuary  
take me in  
keep me safe  
I seek sanctuary  
take my sins  
keep my faith

---

squaring circles cutting ice  
hacking numbers telling lies  
dreaming nightmares waking up  
twisting shouting dying twice  
little poems from the skies  
fading daydreams falling down

---

in the daze of confusion  
in the glare of the glow  
when the demon comes unbound  
I dive under drowning out the sound

---

in the noise of the silence  
in the force of the blow  
when the towers tumble down  
I sink further going underground

---

can't keep the pace these demon days  
are piling up like falling towers everywhere  
I could regret or try to forget the little things  
that bind my mind to my memories  
but I know that down below the pain remains  
in different shapes and shades  
I need to sleep I have to stop and catch my breath  
and view the world with my eyes closed

---

I close my eyes

*(words: Joakim Montelius / music & programming: Eskil Simonsson)*

# I Scan The Surface

## Last Dance (06/2013) MCD

i scan the surface  
as pictures flicker by  
and there's nothing there to catch my eye  
---

a simple waveform  
in the fabric woven by our hands  
hiding bodies hiding minds  
hiding bodies hiding minds  
hiding bodies hiding minds  
---

falling down  
i stop at nothing  
as my system falls apart  
---

and there is nowhere for me to run  
a final measure  
to cover up my tracks  
---

burning papers  
burning bones  
burning papers  
burning bones

*(words: Joakim Montelius / music: Daniel Jonasson)*

# I Walk Slow

[Leaving Babylon \(09/2013\)](#) / [Leaving Babylon \[Limited Edition\] \(09/2013\)](#)

I walk slow  
and I want to waste time  
I think twice  
far behind that crowd  
I need more  
and I won't wait  
I might die  
for no reason at all  
right here just now I spoke  
words only meant for you

*(words: Joakim Montelius / music: Andreas Catjar)*



# If I give my Soul

## The Blinding Dark (11/2016)

if I showed you my hand  
would you call me

---

if I showed you my face  
would you spit on me

---

if I showed you my love  
would you die on me

---

if I showed you my self  
would you just leave me

---

if I would give my soul  
if I would give my heart  
if I would give my love  
would you die for me

---

*would you die for me*

*(words: Joakim Montelius / music & programming: Eskil Simonsson)*

# Ignorance & Bliss

[Leaving Babylon \(09/2013\)](#) / [Leaving Babylon \[Limited Edition\] \(09/2013\)](#)

and I extend an open hand  
over the horizon  
waiting for the sun  
to fall into my palm  
and hide inside my fist  
in a foreign land  
watching the sea  
reaching for the sun  
rising like a lover  
for the promised kiss

---

I'm longing for all the things I will never get  
I'm longing for all the things I had and lost  
I'm longing for innocence and simple dreams  
I'm longing for ignorance and bliss

*(words: Joakim Montelius / music: Eskil Simonsson)*

# In Theory

## Sound Mirrors (11/2016)

*In theory  
We have you and me  
Reality  
Is something else*

---

*On a flow chart  
Please position yourself  
Where are you  
In regards to me  
What are you?  
And why are you?  
Why am I?  
What am I to you?*

---

*In this diagram  
Please plot your route  
Where are you  
In regards to me  
Where are you?  
And why are you there?  
Why am I?  
No more me to you*

---

*For scientific purposes  
Let's narrow down  
Get specific  
To the point  
Why is you  
And me  
No longer 'we'?*

---

*'Oint  
Why is you  
And me  
No longer 'we'?*

---

*'Oint  
Why is you  
And me  
No longer 'we'?*

---

*'Oint  
Why is you  
And me  
No longer 'we'?*

*(words: Joakim Montelius / music: Eskil Simonsson)*

# Interlude

## The Blinding Dark (11/2016)

*no lyrics (instrumental)*

*(Written and performed by Daniel Myer)*

# Invisible & Silent

## Nothern Light (09/2002)

i'm tricked by your smile  
want to be forgiven  
waiting for the battle  
aching for belief  
---

but your answer is wrong  
and my spirit is broken  
like choirs in the winter  
singing out of key  
---

i am silent  
invisible to you  
while i count the days gone by  
---

i am silent  
invisible to you  
while i shape the things to come  
---

i try so hard  
to fight for an illusion  
holding my breath  
biting my tongue  
i try to cope  
so give me a reason  
i'm waiting for help  
---

i'm trapped by my guilt  
want to be forgotten  
tired of the noise  
aching for relief  
---

but your anger is gone  
and my silence is golden  
like fires on the water  
drifting out of reach  
---

i am silent...

*(words: Joakim Montelius / music: Eskil Simonsson)*

# It's Alright

[It's alright \(11/1999\) LP](#) / [Tour de Force \(12/1999\) MCD](#)

it's alright  
baby  
that's right  
baby  
it's alright  
you can take it  
it's alright

*(words: Joakim Montelius / music: Eskil Simonsson)*

# Jag är fullständigt tung

[Leaving Babylon \[Limited Edition\] \(09/2013\)](#)

lyrics are unpublished

*(music: ???)*

*(words & vocals by Swedish poet Helena Österlund)  
I am totally heavy*

# Judge of my Domain

Modern Ruin (01/2011) / Modern Ruin [Limited Edition] (01/2011)

the passion game is a game  
and the waves are the ride  
the mind is unseen  
and the pulses are me  
can I trust what I see?  
is there anything good?  
can I love? can I exist?  
can I really be me?  
hurting organs killing feelings  
kill my feelings  
kill them all  
I am the king of my kingdom  
I am the judge of my domain  
I am the voice on the radio waves  
telling you to run for the hills  
I never meant to hurt you

*(words & music: Joakim Montelius / Eskil Simonsson)*



# Kairos

Modern Ruin (01/2011) / Modern Ruin [Limited Edition] (01/2011)

*I never walked home  
last year  
I found where you used to sit  
and look outside*

*(words & music: Eskil Simonsson)*

# Last Dance

Last Dance (06/2013) MCD / Leaving Babylon (09/2013) /  
Leaving Babylon [Limited Edition] (09/2013)

this is my white shadow  
a shadow of myself  
this is the last shadow  
there's no one left to blame  
you are my black widow  
a widow in the rain  
you are my eternal widow  
and keeping me insane

---

this is my bright shadow  
a shadow of my face  
this is the single shadow  
there's nothing left to drain  
you are my dark widow  
a widow in the net  
you are my final widow  
and I had myself to blame

---

my heart is blackened  
I am dying in your arms  
let this not be  
the last dance  
the floor collapses as we dance  
we are falling apart  
this is the world on fire  
this is the end of it all

---

this is the world on fire  
I pray for rain heavens sent

---

this is the world on fire  
this is where we start to fall

*(words & music: Eskil Simonsson)*

# Leaving Babylon

Leaving Babylon (09/2013) / Leaving Babylon [Limited Edition] (09/2013)

refuse to abandon hope  
we build an anti-thesis about the bygones  
the weight of history and modern society  
obscure our true sights  
we are looking for a synthesis  
how we think the world looks today  
that we may find remnants of hope  
in the ruins  
maybe we will conform  
but not for now  
let the horns salute our mission  
destination eschaton  
we're leaving babylon

*(words: Daniel Jonasson / music: Eskil Simonsson & Daniel Myer)*

# Leaving Babylon II

Leaving Babylon (09/2013) / Leaving Babylon [Limited Edition] (09/2013)

no lyrics (instrumental)

*(music: ???)*

# Leviathan

Europa (04/1998)

i watch minutes grow to hours and how seasons build the ages  
every winter dies in sunlight only to be born again  
and the rainfall feeds the forests while the lightning strikes the trees  
turning giants into dust fertile ashes on the ground

---

i see them going down to the water  
where they embrace the silent waves  
slowly they're swallowed by the water  
and their breath ascending to the sky  
i see them now floating in the water  
carried away, carried away

---

i see wasteland turn to gardens watching oceans giving birth  
to fragile little creatures born to grow and multiply  
and the children of the children of the firstborn claims the land  
building fences for protection from their brothers greedy grasp

---

i watch kingdoms rise and crumble and the nations come and go  
only new names for the same things once the limit has been reached  
now i see them lose their interest in the deeds that have been done  
and the wisdom that's been found as they return to whence they came

*(words: Joakim Montelius / music: Eskil Simonsson)*

# Lightbringer

Lightbringer (10/2010) / Modern Ruin (01/2011) / Modern Ruin [Limited Edition] (01/2011)

bring the light  
burn the sky  
torch our lives  
break it all into parts

---

bring the light

---

breathe without your lungs  
it digs deep underneath this skin  
could you tell me how it ends and begins

---

could I kiss those scarlet lips of yours  
and taste the winter  
taste the winter  
when I shed my December skin

---

where do we go from here  
I turn around and wait for more  
where do we go from here  
I'm taking you with me

---

bring the light  
burn the sky  
torch our lives  
bring it all into parts

---

for the final resolution  
where we vow our parts  
to burn forever  
to live forever

---

taste without your tongue  
lick your wounds  
and kill the the creeps  
could you tell me how it ends and begins

---

tonight I like you even more  
take my picture  
when I shed my december skin

---

where do we go from here  
I turn around and wait for more  
where do we go from here  
I'm taking you with me

---

pull me up pull me up  
pull me up pull me up  
pull me up pull me up

---

fire in my footsteps  
peace in my mind  
broken rhythms, broken bodies  
broken minds, broken hearts

---

we are going to burn this house to the ground  
I want to hold on to this feeling  
I want to hold my breath just for a little while  
just for a little while

---

bring the light  
burn the sky  
torch our lives  
bring it all into parts

*(words & music: Henrik Bäckström / Oscar Holter / Eskil Simonsson)*

# Like Tears in Rain

United States of Mind (02/2000) / Der Leiermann (02/2000) MCD

go to the empire state and watch the city lights  
hear the noise of millions struggle in the sprawl  
stare into the sky we're few and far between  
black eyes full of stars wide with memories

---

every street i ever walked  
every home i ever had  
is lost

---

every flower i ever held  
every spring i ever had  
has dried

---

every man i ever knew  
every woman i ever had  
is gone

---

everything i ever touched  
every thing i ever had  
has died

---

lie down in the park and watch the satellites  
hear the children sing just a breath away  
dance in the heavy air along the interstate  
black lung full of fumes choke on memories

*(words & music: Eskil Simonsson)*



# Liquid Sky

Stalker (12/1996) MCD / Sequencer US (??/1996)

use me use me use me  
i'm here don't go  
---  
don't keep talking talking talking  
never speak the words i know  
---  
failed to save you  
---  
failed to know you

*(words: Joakim Montelius / music: Eskil Simonsson)*

# Luminal

## Sequencer [beta] (03/1997)

i try to rise in pride, i want to radiate  
walk on water and ride the light  
i try to break the chains, i want to penetrate  
cross the borders and drink the oceans

---

given velocity and gasoline  
electricity and adrenalin  
i want to be superluminal

---

i need to burn my fuel, i want to detonate  
melt the sun and drain the sources  
i need to waste my strength, i want to escalate  
turn the tide, conquer the stars

---

given velocity and gasoline  
electricity and adrenalin  
i want to be superluminal

---

i have to go ahead, i want to elevate  
rise above, find the path, i have to look beyond  
i want to perforate, reach behind, take it back  
i must spread my wings, i want to scintillate  
blind myself, break away, i must be born again  
i want to celebrate, stop the clock, never return

*(words: Joakim Montelius / music: Eskil Simonsson)*

# Modern Ruin

Modern Ruin (01/2011) / Modern Ruin [Limited Edition] (01/2011)

decadence and oblivion  
ambitious  
shameless pride  
loop and overdrive  
here and now  
hope for what  
it's worth  
death & rebirth  
evolution  
romance in spite of all odds  
forever

*(words & music: Joakim Montelius / Mattias Möller)*

# Modern Ruin II

Modern Ruin (01/2011) / Modern Ruin [Limited Edition] (01/2011)

no lyrics (instrumental)

*(music: Joakim Montelius)*

# Monochrome

## Nothern Light (09/2002)

monochrome reflections  
climbing up the walls  
down below your radar  
things are going on

---

all along the tunnels  
through the underground  
we prepare for leaving  
waiting for the moon

---

beats above your highness  
coded to be safe  
round and round in circles  
we are coming out

---

dance away the meters  
through the muddy waters  
we are submariners  
close to foreign shores

---

pride in sleepy hollows  
doesn't make us happy  
we are modern prophets  
amplified by you

---

scientific networks  
spies behind the curtain  
we defend the future and  
give it back to you

---

break the loop of habit  
time for your return  
back among the living  
welcome and goodbye

---

birds in little cages  
all believe in freedom  
we provide solutions  
for a better living

---

we command the system  
calling all receivers  
we are noisy people  
for a better living

*(words: Joakim Montelius / music: Eskil Simonsson)*

# Morning Star

## The Blinding Dark (11/2016)

If I was the praying kind  
I would beseech you  
If I was an image divine  
I would forgive you

---

If I was the trusting kind  
I would believe you  
If I had faith in mankind  
I wouldn't need you

---

I bite the hand  
that feeds me  
I burn the ground  
on which I stand

---

I keep my eyes  
on the blinding dark  
To catch the light  
*of the Morning Star*

*(words & music: Joakim Montelius / programming: Joakim Montelius, Eskil Simonsson)*

# Never seems to end

## Lightbringer (10/2010)

Echoes from our past  
That went by  
Far too fast  
We tell tales  
These days  
On mornings meant to last  
We must try  
To go slow  
We must try  
Try to grow  
Let it glow  
And let it go  
Let it glow  
And let it go

---

Their bell's too old for us  
Echoes from our past  
That went by  
Far too fast  
We tell tales  
These days  
On mornings meant to last  
We must try  
To go slow  
We must try  
Try to grow  
Let it glow  
And let it go

---

Their bell's too old for us  
Echoes from our past  
That went by  
Far too fast  
We tell tales  
These days  
On mornings meant to last  
We must try  
To go slow  
We must try  
Try to grow  
Let it glow  
And let it glow

*(words & music: Joakim Montelius / Eskil Simonsson)*

# No Man's Land

## United States of Mind (02/2000)

i don't want to let you go before i understand  
i don't want to let you go to the no man's land  
i don't want to let you go i want to hold your hand  
i don't want to let you go to the no man's land

*(words & music: Eskil Simonsson)*



## Not To Be Here

[Leaving Babylon \(09/2013\)](#) / [Leaving Babylon \[Limited Edition\] \(09/2013\)](#)

if I thought that you could stand I wouldn't hold you like I do  
if I thought that I could live my life with someone else than you  
as you turned your head to listen to what I could never say  
in a moment of regret I almost gave it all away  
that I need you to love myself  
that I need you to be strong  
I'll do anything to make this disappear  
I'll do anything not to be here  
if I thought that you could stay I wouldn't leave you like I do  
if I thought that in a million days just one we'd make it through  
and every morning as you whisper I must never let you go  
I would give away my life if only I could let you know

*(words & music: Dimbodius / Reworked by Eskil Simonsson)*

# One World One Sky

[United States of Mind \(02/2000\)](#) / [Synergy \[Live in Europe 2000\] \(11/2000\)](#)

one world one sky  
we live we die

*(words & music: Eskil Simonsson)*

# Pain Amplifier

Dreams of a Cryotank (05/1997) [US only re-release]

he's the one  
he has come  
he will fight  
he's gonna reign

*(words & music: Eskil Simonsson)*

# Pantheon

[Fieldworks Exkursion \[EP\] \(02/2019\)](#)

no lyrics

*(words & music: Joakim Montelius)*

# Phoenix

[Sequencer \(05/1996\)](#) / [Sequencer US \(??/1996\)](#) /  
[Sequencer \[beta\] \(03/1997\)](#)

i'm lost to the world soon to be forgotten  
living in the shadows searching for belief  
but my anger is gone and the anvil is broken  
the pieces on the ground melting in the silence

---

i keep my head above the surface  
trying to breath  
looking for land

---

i keep an eye at the distant horizon  
waiting for help  
clutching the sky

---

my fear is my cross heavy on the shoulders  
learning to be patient burning to be free  
so my spirit is strong but my body is broken  
my father in the fire dying for survival

*(words & music: Joakim Montelius)*

# Popol Vuh

## Fieldworks Exkursion [EP] (02/2019)

this is the account of how all was in suspense, all calm, in silence; all motionless, still, and the expanse of  
the sky was empty

---

this is the first account, the first narrative. there was neither man, nor animal, birds, fishes, crabs, trees,  
stones, caves, ravines, grasses, nor forests; there was only the sky

---

the surface of the earth had not appeared. there was only the calm sea and the great expanse of the sky

---

there was nothing brought together, nothing which could make a noise, nor anything which might move, or  
tremble, or could make noise in the sky

---

there was nothing standing; only the calm water, the placid sea, alone and tranquil. nothing existed

---

there was only immobility and silence in the darkness, in the night. only the creator, the maker, the  
forefathers, were in the water surrounded with light.

they were hidden under green and blue feathers. by nature they were great sages and great thinkers.  
in this manner the sky existed and also the heart of heaven, which is the name of god and thus he is called

---

then came the word  
then came the word

*(words: Traditional / music: Daniel Jonasson)*

# Prime Movers

[Leaving Babylon \(09/2013\)](#) / [Leaving Babylon \[Limited Edition\] \(09/2013\)](#)

their iron fists are beating  
picking up the steam  
hammers in the mineshaft  
pictures how it seems  
numbers in the working  
burning down the house  
clockworks in the right mind  
whispering of Faust

---

prime movers  
here and now forever  
we are the prime movers  
eternal for a moment  
we are the prime movers  
prime movers  
godlike all together  
prime we are prime  
we are the prime movers  
move and we move

---

prodigies are screaming  
going down the road  
grails of their birthright  
legion we are code  
far between and standing  
picking up the quest  
weapons of mankind  
we are never going to rest

*(words: Joakim Montelius / music: Eskil Simonsson)*

# Prometheus

## Nothern Light (09/2002)

this is the sound of our days  
burning the light of our nights  
this is the sign of our times  
from my mouth into your eyes

---

this is the beat of our praise  
setting the pace of our stride  
this is the line that we cross  
with my torch i light your way

---

when the time is right  
we raise our heads and look  
when the bridges burn  
we leave our homes in flames

---

this is the noise of our blood  
telling the age of our nerves  
this is the price of our lies  
from my lips into your breath

---

this is the voice of our past  
turning the tide of our lives  
these are the tears that we cry  
with my tongue i touch your mind

---

when the time is right...

*(words: Joakim Montelius / music: Eskil Simonsson)*



# Pulse

## Skyshaper (03/2006)

i'm falling out of cars  
don't know when i'll hit the ground  
hold me when i fall  
headlights in my face  
my body's full of scars  
words are lost and won't be found  
stay until i'm gone  
stumbling on my knees

---

i'm dancing in the dark  
shrinking cities feel the sound  
hear the silent hum  
searchlights in the skies  
i'm blinded by the stars  
there is darkness all around  
hold me when i cry  
those were all my days

---

i'm falling out of cars  
hanging on the windscreen  
blinded by the headlights  
i'm killing ground [we're covering ground]  
i'm dancing in the dark  
stumbling on the highway  
guided by the city light  
i'm lost and found

---

i'm falling out of cars  
don't know when i'll hit the ground  
hold me when i fall  
headlights in my face  
i'm dancing in the dark  
shrinking cities feel the sound  
hear the distant hum  
searchlights in my eyes  
i never took the time  
i should have told you then  
i never found the time

*(words & music: Eskil Simonsson)*

# Relief

## Skyshaper (03/2006) Bonus CD

The world is growing loud  
It's time for us to fade away  
I wish they'd let us stay  
It's time for us to fade away

---

The world is cunning now?  
Too late for us to change your minds  
We have nowhere left to go  
Nowhere left to go  
Nowhere left to go  
We have nowhere left to go

---

The way it started out  
It had to come to this someday  
I have nothing left to say

*(words & music: Joakim Montelius & Eskil Simonsson)*

# Replicant

## Dreams of a Cryotank (12/1994)

lights blur shifting slightly, always the rain  
he's there hunting nightly, driven by pain  
burns fast shining brightly, dies in vain  
he's here, speaking lightly of life in pain

---

bionic killer the spider in his net  
comes to his maker as close as he can get

---

weak little creatures speaking with god  
their cries so insane, their prayers just in vain  
'cause i am the replicant, to hell with the gods

---

too late to escape, too late to regret  
no time to hide, no time to forget  
lights blur shifting slightly, always the rain  
he's there hunting nightly, driven by pain

---

weak little creatures speaking with god  
their cries so insane, their prayers just in vain  
'cause i am the replicant, to hell with the gods

---

the rain, always the rain  
your pain sustained

*(words: Joakim Montelius / music: Eskil Simonsson)*

# Riot

Europa (04/1998)

i'm waiting for the plane to crush and burn  
i like the smell of burning kerosene  
i'm feeding on the thrill of primal fear  
i want my share of fluid endorphin  
---

it seems they just sit and wait for sleep  
i really need to see if there is something more  
in danger i perceive my world so clear  
i force myself to stretch the envelope  
---

there's a party going on  
we'll all be here dancing underground  
---

there's a riot going on  
we'll all be here dancing underground  
---

i'm freezing to the bone on the arctic storms  
naked in the cold i'm feeling so alive  
i'm searching for the last uncharted land  
i hope to find someone else like me  
---

don't listen to the fools that hold you back  
for you will achieve what they can only dream  
now escape the grip of good old common sense  
and trust yourself for reaching future on

*(words: Joakim Montelius / music: Eskil Simonsson)*

# Rising Sun

## Nothern Light (09/2002)

my eyes grow darker  
can barely see your face  
yesterday i tried to belong  
you know i won't stay that long  
---

in a time of lust and liars  
i learned to trust my own desires  
touch me don't be ashamed  
i just don't know how to play that game  
---

in pride and grace we rise with the sun  
with the morning light  
we just run and run  
the good old days that imaginary place  
with the rising sun  
we forget and we embrace  
---

my eyes grow darker  
guide me now  
can barely see your face  
just lead the way  
---

my days grow longer  
can barely find my trace  
one more day i try to be strong  
you know i won't last that long  
---

for a time i feed the fires  
i search and seek while time expires  
hold me i'm so afraid  
i just don't know how to keep this flame  
---

in pride and grace we rise with the sun...  
---

my eyes grow darker...

*(words & music: Joakim Montelius)*

# Ritual Noise

Ritual Noise (02/2006) MCD / Ritual Noise [Special EP] (02/2006) MCD /  
SkysAPER (03/2006)

we make ritual noise  
wired to the world  
under your fingertips

---

we take special care  
listen to the words  
spoken in confidence

---

we make ritual noise  
shouting to be heard  
cooling out burning lips

---

we break down the gates  
open up our wounds  
bleeding for innocence

---

we make ritual noise  
we weave the fabric of dreams  
we build cities of sound  
we feel the rhythm of time

---

we live dangerous lives  
we have the power of will  
we twist logic around  
we feed the engines of change

*(words: Joakim Montelius / music: Eskil Simonsson)*

# Sample Start

## Final Man (02/1998) MCD

no lyrics (instrumental)

*(music: Eskil Simonsson)*

# Scared

[Nothern Light \(09/2002\)](#)

i feel, i feel, i feel so scared

---

i feel, i feel so sad

---

i feel so sad

---

i feel, i feel so scared

*(words & music: Eskil Simonsson)*



# Shelter

## Dreams of a Cryotank (12/1994)

if this was a cavern of concrete  
in a forest with trees like towers  
i would have a place to seek retreat  
from their poisoned plastic flowers

---

if this was a shelter i would endure  
in a world with faceless strangers  
i would have a place to feel secure  
from the ever present dangers

*(words: Joakim Montelius / music: Eskil Simonsson)*

# Shipwreck

## Dreams of a Cryotank (12/1994)

in my heaven of despair  
lies the ocean of impurity  
a ship made of angels' hair  
set sails on the morning tide

---

in my heaven of despair  
blows the wind of insanity  
a ship is sailing there  
with sails made of golden pride

---

as the drowning man  
i watch myself in the boiling sea  
so if you are a man  
prepare yourself for joining me

---

in my heaven of despair  
lies the shipwreck of my hope  
it is the sign for those who dare  
in memory of those who tried

---

as the drowning man  
i watch myself in the boiling sea  
so if you are a man  
prepare yourself for joining me

*(words: Joakim Montelius / music: Eskil Simonsson)*

# Silent Night

Virtual X-Mas (12/1996)

no lyrics (instrumental)

*(music: Eskil Simonsson)*

# Slow Dance

## Last Dance (06/2013) MCD

so, stay  
stay, out of sight  
i want to watch the stars, tonight

---

when we die  
i like to think we die, in peace  
so when i go, hold my hand, i'll know  
and tell me: please, please

---

i want your smell and heart  
and all of you  
i want your pain  
and all your stories too  
i want your smell and heart  
and all of you  
i want your pain  
and all your stories too

---

cold war  
silent cries  
late at night  
cold war  
silent cries  
late at night  
at night  
at night

---

so, stay  
stay, out of sight  
i want to watch the stars, tonight  
i want to watch the stars, tonight

*(words: Joakim Montelius / music: Andreas Catjar)*

# Slowmotion

Sequencer (05/1996) / Sequencer US (??/1996) /  
Sequencer [beta] (03/1997)

every instant second a suspension of forever  
a frail continuous sequence spanning over lives  
blindfolded by stars we roam in our realm  
striving to the very last  
dwindling at the most

---

relentless marching in the waste we produce for living  
tending to forget we are not the lasting kind  
every day we die we are slowly decomposing  
the steps we take upon the earth  
will be worn and lost

---

as the moment elapsed  
we walked in slow motion  
denying the tide  
we'll find our devotion

---

possessed by our possessions we deny the present  
in the gallery of achievements we look upon the past  
and as the moment passed away recalling the restraint  
counting and weighing the amount of our breaths

---

but strong in the knowledge of your lack of purpose  
by learning the fear and gaining our composure  
content at the surface descension to come  
peace in aloneness although all will be lost

---

as the moment elapsed  
we walked in slow motion  
awaiting the tide  
we'll lose our devotion

*(words & music: Eskil Simonsson)*

# Sound Mirrors

[Sound Mirrors \(08/2016\)](#) / [The Blinding Dark \(11/2016\)](#)

*we think we know  
the things we fake  
we think we have  
complete control*

---

*we think we know  
the ones we fear  
we think we have  
what it takes*

---

*listen to the waves of broken souls  
homing in on hostile shores  
listen to the sound of burning homes  
crashing down on shattered ground*

---

*we think we know  
the lives we lead  
we think we have  
early warning*

---

*we think we know  
until we don't  
we think we care  
until we won't*

(words & music: Joakim Montelius / programming: Joakim Montelius, Eskil Simonsson)

# Speed

Dreams of a Cryotank (12/1994) / Figurehead (10/1995) MCD /  
Theremin EP (??/1997) MCD

give me, give me the speed i need  
i want more life, don't need this state to last  
i want more to burn, i want more to break  
so give me the speed i need

---

my own movements feel so strange  
are we all insane, or is it only me?  
believing, believing in the free will  
to last, to burn, to die

---

fail against the domination  
learn the sweetness of my mercy  
guide my reckless steel  
make me feel  
or fix my speed

---

no force too loud to try  
never reaching, never reaching through the glass  
scratching, itching my steel  
let go, let go, unknown mind

---

motions, actions from a pure mind  
a rare thing! a wise thing?  
so begin, move, crush  
so restless, dayless, always

---

fail against the domination  
learn the sweetness of my mercy  
guide my reckless steel  
make me feel  
or fix my speed

*(words & music: Eskil Simonsson)*

# Spindrift

## SkysAPER (03/2006)

i don't know how i ended up here  
on this frozen nameless shore  
i remember nothing o the journey  
and there is no one else around  
i go down across the towering dunes  
to watch the seagulls glide above  
so graceful when they are silent  
like lonely white ghosts in the air

---

i notice they are all unique  
with faces that are all their own  
born to kiss the turbulent sky  
before they collapse and die

---

as i look and dream myself away  
a sound grows loud enough to hear  
like disembodied friendly voices  
carried on by southbound winds  
i wake up to the sound of silence  
their words are faint and far away  
like the finest spray of water  
they still speak of things i know  
i turn to fix my eyes on the horizon  
and i face the freezing gale  
i observe the majestic white waves  
as they rise and break and fall

---

while they rise into the wild wind  
it picks them up before it strikes  
steals away the urgent faces  
lifts their spirits to the skies  
and their language's soft and broken  
but sill i understand it well  
we talk about the ones we care for  
and of all the things we lost

*(words: Joakim Montelius / music: Eskil Simonsson)*



# Stalker

[Sequencer \(05/1996\)](#) / [Stalker \(12/1996\) MCD](#) /  
[Sequencer US \(??/1996\)](#) / [Sequencer \[beta\] \(03/1997\)](#) /  
[Synergy \[Live in Europe 2000\] \(11/2000\)](#)

in transit you pass among the strangers of the world  
paying tribute to the thief who stole away your shadow  
you look into the bedrock and listen to the bells  
calling liquid lust call for solid white

---

i see the stalker in your face  
the secrets in your skin  
i keep the wisdom that you need  
the password that you want  
i feel the stalker in your mind  
the fire in your veins  
no hope to be released

---

i'm a multitude of travels to the other side  
through the broken wall i saw your fellow man  
to the west of the horizon there is a bitter wind  
and if you try to sense the smell of your face

---

for you found the keyhole but you lost your backbone  
no courage left to join the march of endless time  
you saw the sleep of habit on those who walk in trance  
to their catatonic aimless lives

---

so let them start the engine grinding mountain dust  
and reproduce your ego too much is not enough  
you dig holes through the earth to meet the king of worms  
to steal away his wisdom and learn to decompose

---

you chant like fifty indians to charm the prince of eagles  
to learn the art of seeing and the tongue of the winds  
so don't you try to fool me for i watch your every move  
we are kindred spirits like two vices in the wild

*(words: Joakim Montelius / music: Eskil Simonsson)*

# Still Life

## United States of Mind (02/2000)

the muffled beat of distant music someone celebrates  
it's hunting season urbanised i wish i could be there  
warmth and laughter the right amount of danger  
johnnie walker wisdom as cohen used to say

---

but it's pouring down with rain  
do you remember?  
are you alive?  
do you still speak of deeds undone?

---

i used to be immortal i was innocent as a child  
my vision was unlimited i saw rivers on the moon  
had important things to say can't remember what they were  
of all the things i did none had been done before

---

but achievements never last  
do you recall?  
do you dream?  
do you still need company?

---

i had a friend who knew the language of the future  
i'm told he lost his mind they say he went away  
navigating empty streets astray among the lost  
a shadow in the corner of a stranger's eye

---

but there's nothing left to learn  
do you count the years?  
do you breathe?  
do you still watch the sunrise?

---

my ambition took me further than i dreamt  
i don't even need a mirror anymore  
the penthouse pool is full of ice  
it should be flowers winter came too soon

---

but you never liked to swim  
so you feel safe?  
are you happy?  
do you still know my name?

*(words: Joakim Montelius / music: Eskil Simonsson)*

# Storm

Sequencer (05/1996) / Sequencer US (??/1996) /  
Sequencer [beta] (03/1997)

drones behold the life that was given  
be aware of the choices within your grasp  
oppose the temptress who leaves you dry  
redeem what was lost unleash your will

---

hail the ones who take nothing for granted  
praise the moments of the giving day  
worship the sensation that passes by forever  
conquer yourself for the kingdom of fury

---

i want to stand in the eye of the storm  
i want to get struck by lightning  
i want our house to be set on fire  
for us to walk without shelter

---

i seek no rest i seek no shelter  
where weak dwell in the shadow of decay  
i want to walk forever with the storm  
until i become the prey anyway

*(words & music: Eskil Simonsson)*

# Subterfuge for 3 Absynths

[Skyshaper \(03/2006\) Bonus CD](#)

no lyrics (instrumental)

*(music: Joakim Montelius)*

# Summon Your Spirit

The Blinding Dark (11/2016)

*no lyrics (instrumental)*

*(Written and performed by Erica Li, Andreas Catjar and Eskil Simonsson)*

# Sweet & Salty

## Skyshaper (03/2006)

sweet and salty  
tears of joy  
liquid lies  
cheeks on fire  
loud and noisy  
girls and boys  
ancient rites  
late at night  
counting every second  
we refuse to go  
counting every second  
we will never die

*(words: Joakim Montelius / music: Eskil Simonsson)*

# Tabula Rasa

[Sequencer \(05/1996\)](#) / [Sequencer US \(??/1996\)](#) /  
[Sequencer \[beta\] \(03/1997\)](#) / [Synergy \[Live in Europe 2000\] \(11/2000\)](#)

i feel too many affectious obstacles  
water must be allowed to seek it's own level  
i don't seek to strive on others' expense  
and the expense is mine as they judge my ways  
---

i'm waiting for the rain to fall for days  
i'm longing for the flood to sweep this all away  
---

to grind the mountains to the level of the valleys  
to cut the trees to the level of the grass  
to asphalt the land in the name of equality  
let us grow in mutual respect and care  
---

i will transgress the laws and change the orders  
to live within an environment of my choice  
so don't force your will or taste to rule over mine  
don't stand in the shadow of my hammer

*(words & music: Eskil Simonsson)*

# Tension

Europa (04/1998) / Euro EP (10/1998) MCD

i'm in control in this domain  
i feel at home inside the maze  
it keeps me safe it keeps me clean  
i step aside into the shade  
---

i'm here to watch to read the signs  
i walk alone i go unseen  
from place to place in fading light  
i move ahead along the tracks  
---

pre-millennium tension  
your premonition  
your guillotine  
---

there's something wrong you feel it too  
i read your mind an open book  
i sense your fear it's in your bones  
a grinding stone a crushing load  
---

you dream at night in shallow sleep  
the demons breath is in the air  
it will not pass these are the days  
so pay attention you are not alone

*(words: Joakim Montelius / music: Eskil Simonsson)*



# The Beauty and the Grace

[Lightbringer \(10/2010\)](#) / [Modern Ruin \(01/2011\)](#) / [Modern Ruin \[Limited Edition\] \(01/2011\)](#)

ten thousand times, ten thousand ways  
to catch the beauty and the grace

---

a thousand time a thousand ways  
a million times whispering your name  
your name, your name, your name

---

for only once light comes again  
for only once light comes through again  
again, again, again, again, again, again

---

ten thousand times I grieve for you  
ten thousand times you make me lose

---

for only once light comes again  
for only once light comes through again  
again, again, again, again, again, again

---

your lies deep in my heart  
the beat is much too fast  
your words that have me killed  
they speak the truth at last

---

a thousand times I say  
a thousand times I pray  
for one last chance to say goodbye

*(words & music: Daniel Myer)*

# The Island

## Ritual Noise [Special EP] (02/2006) MCD

time will heal your wounds,  
she said  
as she took me by the hand  
---

soon there will be rain,  
she said  
as i followed her inside  
---

this house will be an island,  
she said  
as she held me in her arms  
---

we lit a candle for the sailors  
as the water rose outside

*(words: Joakim Montelius / music: Eskil Simonsson)*

# The Men

## Skyshaper (03/2006)

we are the men  
silent and cold  
beautiful eyes  
sheep among wolves

---

we are the men  
silent and strong  
beautiful eyes  
sheep among wolves

*(words & music: Eskil Simonsson)*

# The new Virus

Brave New World (09/2006) MCD

lyrics are unpublished

*(words & music: Eskil Simonsson)*

# The Night

Modern Ruin (01/2011) / Modern Ruin [Limited Edition] (01/2011)

I want to feel something tonight

*(words & music: Eskil Simonsson)*

# The Road

Modern Ruin (01/2011) / Modern Ruin [Limited Edition] (01/2011)

this is the road that never ends  
it doesn't curve it never bends  
from where we came there is no return  
nothing left but ashes in the wind  
nothing left but ashes in the wind

---

we walk the line that divides the land  
it wasn't drawn it wasn't planned  
from this point there is nowhere else to go  
nothing moves but flashes in the night  
nothing moves but flashes in the night

---

this was a fairground not that long ago  
a Ferris wheel and a proper show  
their journey ended here on this barren hilltop  
nothing left but shadows in the rain  
nothing left but shadows in the rain

---

and Venus cries in fear and shame  
as she beholds what we became the fire leaps from the ocean to the sea  
nothing moves but ghosts along the road  
nothing moves but ghosts along the road

*(words & music: Joakim Montelius / Eskil Simonsson / Daniel Myer)*

# The World is growing Loud

## Skyshaper (03/2006)

the world is growing loud  
it's time for us to fade  
to grey  
i wish they'll let us stay  
---

the lights are going out  
we knew we had to go  
one day  
i wish they'll take us in  
---

the skies are falling down  
too late for us to change  
our minds  
i wish they'll keep us safe  
---

the times are changing fast  
we knew we couldn't last  
this long  
i hope they'll keep the pace  
---

the world is growing loud  
it's time for us to fade  
away  
i wish they'll let us stay

*(words: Joakim Montelius / music: Eskil Simonsson)*

# Thy Kingdom Come

[Leaving Babylon \(09/2013\)](#) / [Leaving Babylon \[Limited Edition\] \(09/2013\)](#)

we melt down  
worlds collide  
we are forming a sun  
love under will  
follow your shadow  
until kingdom come

---

we break down  
falling in time through  
the fabric of light  
stand your ground carry our heavens  
into the dead of the night

---

come heaven come shadows  
come crashing over me  
I feel that something has to break  
come mother come Caesar  
come and tend to me  
I feel that something will have to break  
and its gonna be me

---

time has come  
breaking apart  
we are catching our breath  
our black sun  
a walk in the shadow  
of the valley of death

---

dancing to silver apples  
and the eyes are closed  
reaching for the oscillator  
I tune to you  
heathen and darken  
lost in the cities  
crumble of power  
I stand and turn to you

---

come heaven come  
shadows  
come mother come Caesar  
come day come fall  
come and deliver me

*(words & music: Eskil Simonsson / Crash sounds by Shift)*



# Theremin

Dreams of a Cryotank (12/1994) / Theremin EP (??/1997) MCD

we close our eyes and look in opposite direction  
we ignore the threats and hope they'll go away  
we refuse to pay attention to the dangers we create  
in the name of the fathers we kill our children  
---

we wait and think that we are biding our time  
we keep silent, we believe in our strength  
we trust in propaganda of the wonders of tomorrow  
in the shadow of content we are victims in the end  
---

we dance to the sound of sirens  
and we watch genocide to relax  
we dance to the sound of sirens  
we are the heroes of self-deception  
---

we are nailed to the ground, frozen in our movements  
we listen while the sirens sound, speaking of improvements  
we have anger in our souls that waits to be released  
in the chill of fear we're petrified and useless when it counts  
---

we dance to the sound of sirens  
and we watch genocide to relax  
we dance to the sound of sirens  
we are the heroes of self-deception

*(words: Joakim Montelius / music: Eskil Simonsson)*

# Tour de Force

[It's alright \(11/1999\) LP](#) / [Tour de Force \(12/1999\) MCD](#) / [United States of Mind \(02/2000\)](#) / [Synergy \[Live in Europe 2000\] \(11/2000\)](#)

you burn the ground to hold your position  
you ran away if i came too close  
you kept track of balance and pressure  
all the dreams and desires  
i want some more

---

red  
black  
green for the jackpot

---

take you down  
i want to take you down  
i want to take you down with me

---

we had the motion we had the grace  
we had a sense of time and place  
we wrote the rules we played the game  
and it would never be the same  
it was the beauty while we played  
we played to win but no one did  
we grew old we moved ahead  
from dance hall days for higher stakes

---

you spun the wheel to keep my attention  
you danced away if i missed a beat  
you were queen of present and future  
i was king and cavalier  
on our tour de force

*(words: Joakim Montelius / music: Eskil Simonsson)*

# Unforgiven

## United States of Mind (02/2000)

i think  
you are  
not my friend  
---

i think  
you're not  
on my side  
---

i think  
i was  
far too blind  
---

i think  
i made  
a mistake  
---

you try to sneak behind my back  
but trust can not be stolen  
friendship must be earned and affection's not for sale  
i know you want respect  
but contempt is all you get from me  
we are  
forever unforgiven  
---

you call me a traitor  
but you are a snake  
an eye for an eye  
and a tooth for a tooth  
---

i think  
you are  
in too deep  
---

i think  
you're not  
what you seem  
---

i think  
i have  
been a fool  
---

i think  
i should  
take more care

*(words: Joakim Montelius / music: Eskil Simonsson)*

# Voices

Dreams of a Cryotank (12/1994) / Figurehead (10/1995) MCD /  
Theremin EP (??/1997) MCD

the forcing walls are closing in  
and the sky is still descending  
the price for a life in sin  
is beyond repair and mending  
---

he can see it in the eyes  
where life is slowly fading  
it's not worth it to be nice  
to a voice that's so evading  
---

he pulls the trigger of his gun  
the voice is so degrading  
petrified he tries to run  
the words reverberating...  
---

he hears chanting choirs and voices at night  
they're raging like fires but speaking so light  
he wants to kill the past  
to be alone at last  
---

he takes a step into the brain  
little there remaining  
dissolving in the frozen rain  
the voice is disengaging  
---

he hears chanting choirs and voices at night  
they're raging like fires but speaking so light  
he wants to kill the past  
to be alone at last

*(words: Joakim Montelius / music: Eskil Simonsson)*

# Void

Dreams of a Cryotank (12/1994) / Theremin EP (??/1997) MCD

incomplete and in search for emotions  
for ever alone in his empty heart  
he's always looking for a light in the dark  
trapped in the endless void of time

---

his soul is screaming for a meaning  
but the only answer he will ever get  
is the echo of his lonesome question  
resounding and insulting forever

---

unfulfilled and in search for devotions  
forever alone in his empty world  
he's always looking for a light in the dark  
trapped in the endless void of life

---

disempowered and in search for completion  
forever alone in his empty soul  
he's always looking for a light in the dark  
trapped in the endless void of strife

---

his soul is screaming for a meaning  
but the only answer he will ever get  
is the sound of his lonesome question  
resounding and insulting forever

*(words & music: Joakim Montelius)*

# Wall of Sound

Europa (04/1998) / Synergy [Live in Europe 2000] (11/2000)

we are born alone and lonely we remain  
when we learn to speak to hear a voice  
as the years go by we learn a thousand words  
then we try to talk to curse the silent sky

---

like diamonds in the ground  
we are waiting to be found  
in silence we are bound  
by the wailing wall of sound

---

want to break the shell and cut the puppet strings  
with our primal screams that echoes back inside  
want to pierce the noise and make our voices heard  
to the distant shapes that wanders who we are

---

we must put aside the weapons of our minds  
cross the no man's land come with empty hands  
overcome the fear to drop the last defense  
speak forbidden words reach out beyond ourselves

*(words: Joakim Montelius / music: Eskil Simonsson)*

# Wasteland

## Dreams of a Cryotank (12/1994)

the wind tried to tell us  
we failed to understand  
we lost our sense of direction  
drowned in the desert sand  
---

we left home without notice  
no landmark to be seen  
the ground died beneath us  
the landscape was unclean  
---

as we search for oblivion  
we forget to remember  
the faint memory of home  
far beyond the wasteland  
---

we drank the poisoned water  
to hear the serpent speak  
he told us of a garden  
with the treasure that we seek  
---

as we try to discover  
the secret deep inside  
there is nothing to be found  
only dust in the wasteland  
---

as we search for oblivion  
we forget to remember  
the faint memory of home  
far beyond the wasteland

*(words: Joakim Montelius / music: Eskil Simonsson)*

# We Break Down

[Dead Stars \(02/2000\) MCD](#) / [Der Leiermann \(02/2000\) MCD](#)

we break down

*(words & music: Eskil Simonsson)*



# We Go Down

## Last Dance (06/2013) MCD

we go down we get down on our knees  
and pray for more

---

and pray for more

---

we go down we get down on our knees  
and pray for more

---

and pray for more

---

we go down we get down on our knees  
and pray for more

---

and pray for more

*(words: Eskil Simonsson / music: Joakim Montelius)*

# We Stand Alone

## Nothern Light (09/2002)

stand before the gates and watch metropolis  
empires come and go we live forever  
and eternity is in your hidden eyes  
take my broken wings teach me to fly again

---

i stand alone  
we stand alone

---

down the empty streets head for the seven hills  
vestal virgins dance we steal the fire  
battered columns stand as silent monuments  
deep inside their dreams i see your memories

---

i stand alone...

---

we share the last champagne and watch necropolis  
still and so let's leave her to her silent walks  
the sun of rome is set and our day is gone  
a kiss a taste of red from your open lips

---

i stand alone...

*(words & music: Eskil Simonsson)*

# We Want Revolution

## Nothern Light (09/2002)

kill your television  
steal the satellites  
download all the codes  
catch the public eye  
---

shout your manifesto  
bring your megaphone  
stay below the radar  
join the underground  
---

i want to car, skid and crash into the brave new world  
i want to ride  
---

we want revolution  
constant evolution  
start your engines blow your fuses  
burn the bridges for the future  
this is our solution  
---

time for retribution  
bring your target down  
beat the jungle drums  
flaunt your decadence  
---

underground resistance  
keeps you entertained  
feed your hungry mind  
shape the things to come  
---

i want to car, skid and crash into the brave new world...  
---

we want revolution...

*(words: Joakim Montelius / music: Eskil Simonsson)*

# Wind of the North

## Europa (04/1998)

i filtered the wind to sense the colours of the air  
projecting the graphs describing past and future  
the shapes of the living and calamity they bear  
clairvoyance became a word far too weak

---

cynicism, awareness interlaced into grace  
a beauty from which my valedictory springs  
forgive what seems sinister and crude to face  
forgive my conviction to save these skies

---

the wind of the north seems pleasant and lush  
compared to the chill in my eyes at the time  
the wind of the north obeys none but me  
claim as a sun while deleting you all

---

a withering process was programmed and set  
annihilation unfortunately inhibited itself  
in the name of humanity the dissonance spread  
the heavenly became so ripped and blurred

---

dimensional rift that defines our existence  
fragile and weak while mankind lasts  
to trigger the device that corrects and resets  
focusing on routs neglecting the past

*(words: Clas Nachmanson / music: Clas Nachmanson & Eskil Simonsson)*

# Winter Comes

## Nothern Light (09/2002)

so the winter comes  
where we belong  
i feel the cold  
within my heart  
i see the night  
deep in your eyes  
the winter comes at last

---

here the winter comes  
again

---

so the winter comes  
where we grow strong  
i hear your words  
melt like snow (on my skin)  
i taste your kiss  
it tastes like snow  
the winter comes to last

---

my tongue is frozen to the ground  
i cry alone for times to come  
it beats the daylight out of me  
the winter comes to seize the day

---

here the winter comes...

*(words: Joakim Montelius / music: Eskil Simonsson)*

# Wir sind die Nacht

Modern Ruin [Limited Edition] (01/2011)

no lyrics (only samples)

*(music: Oscar Holter / Eskil Simonsson)*

# Worlds collide

Modern Ruin (01/2011) / Modern Ruin [Limited Edition] (01/2011)

when dreams will fade  
and eyes will shape  
when sounds will become walls  
when love will die  
and worlds collide

---

I will become eternal

---

I take my turn  
to make mistakes  
I miss the days when we were great  
when love was life  
our worlds collide

---

we will be eternal

*(words & music: Daniel Myer)*

# XRDS

## Ritual Noise [Special EP] (02/2006) MCD

you had demons help  
that night  
you stopped my heart  
you kept me gasping  
for breath

---

there was something there  
that day  
who dodged my traps  
and kept my dogs at bay  
for you

---

my way just isn't yours  
this is not your crossroads  
gave my soul to someone else  
i sold myself and no one else

*(words: Joakim Montelius / music: Eskil Simonsson)*



# You can make your own Music

United States of Mind (02/2000)

your own lyrics

*(words: You / music: You)*

# Diskographie / Discography

# COVENANT



Diese Diskographie wurde in großen Teilen von Plastik-Flowers übernommen (bis einschl. 2003).

Most of this discography has been taken from Plastik-Flowers (including 2003).

# 1994



## Dreams of a Cryotank

CD  
Memento Materia

12/1994

Bestellen / Order:

[@ Amazon](#)

[@ POPoNAUT](#)

#	Titel / Title	
01	Theremin	04:22
02	Replicant	04:01
03	Shipwreck	04:46
04	Void	04:34
05	Hardware Requiem	04:45
06	Shelter	04:10
07	Wasteland	03:50
08	Voices	04:35
09	Edge of Dawn	04:32
10	Speed	05:16
11	Cryotank Expansion	01:46
12	Theremin [Club Edit]	04:31

# 1995



## Figurehead

MCD  
Off Beat

10/1995

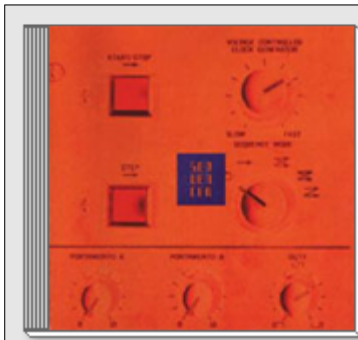
Bestellen / Order:

[@ Amazon](#)

[@ Indietective](#)

#	Titel / Title	
01	Figurehead [Plain]	04:45
02	Speed [Club Version]	05:47
03	Voices [Optocoded]	04:44
04	Speed [Optodecoded]	04:43

# 1996



## Sequencer [1. Auflage]

CD  
Off Beat

05/1996

### Bestellen / Order:

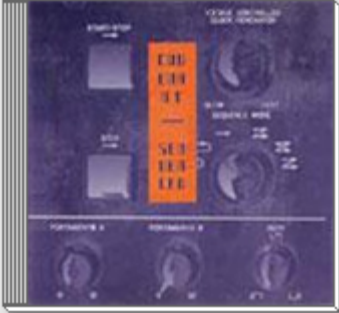
@ [iTunes](#)

#	Titel / Title	
01	Feedback	05:49
02	Stalker	05:28
03	Figurehead [Version]	08:41
04	Phoenix	05:16
05	Slowmotion	04:58
06	Tabula Rasa	05:44
07	Storm	05:25
08	Flux	10:42

### Info:

Die erste Pressung weist bei „Tabula Rasa“ (bei ~ 1:45 - 1:46) einen Mastering-Fehler auf. Von 250 gepressten Exemplaren wurden 150 gelöscht – nur noch 100 Exemplare übrig. Diese CD ist durch diesen Fehler zu einem echten Sammlerstück geworden.

First pressing has a mastering fault on "Tabula Rasa" (at ~ 1:45 - 1:46). From 250 pressed copies 150 have been deleted - only 100 copies left. Due to this error, the CD has become a real collector's item.

	<p><b>Sequencer [2. Auflage]</b></p>
	<p>CD Off Beat  08/1996</p>

<p><b>Bestellen / Order:</b>  <a href="#">@ iTunes</a></p>	<p><b>#</b></p>	<p><b>Titel / Title</b></p>	
	<p><b>01</b></p>	<p>Feedback</p>	<p>05:49</p>
	<p><b>02</b></p>	<p>Stalker</p>	<p>05:28</p>
	<p><b>03</b></p>	<p>Figurehead [Version]</p>	<p>08:41</p>
	<p><b>04</b></p>	<p>Phoenix</p>	<p>05:16</p>
	<p><b>05</b></p>	<p>Slowmotion</p>	<p>04:58</p>
	<p><b>06</b></p>	<p>Tabula Rasa</p>	<p>05:44</p>
	<p><b>07</b></p>	<p>Storm</p>	<p>05:25</p>
	<p><b>08</b></p>	<p>Flux</p>	<p>10:42</p>

	<p><b>Stalker</b></p>
	<p>MCD Off Beat  12/1996</p>

<p><b>Bestellen / Order:</b>  <a href="#">@ Amazon</a></p>	<p><b>#</b></p>	<p><b>Titel / Title</b></p>	
	<p><b>01</b></p>	<p>Stalker [Club Version]</p>	<p>04:55</p>
	<p><b>02</b></p>	<p>Stalker [All Shapes RMX]</p>	<p>05:08</p>
	<p><b>03</b></p>	<p>Liquid Sky</p>	<p>04:39</p>
	<p><b>04</b></p>	<p>Babel [Short mix]</p>	<p>05:15</p>



### **Sequencer [Picture Disc]**

12" Vinyl  
Hot Stuff Mailorder  
??/1998

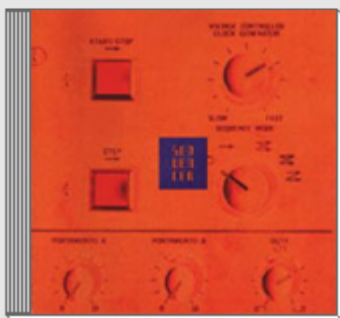
#### **Bestellen / Order:**

#	Titel / Title	
<b>a1</b>	Feedback	05:49
<b>a2</b>	Stalker	05:28
<b>a3</b>	Figurehead [Version]	08:41
<b>a4</b>	Phoenix	05:16
<b>b1</b>	Slowmotion	04:58
<b>b2</b>	Tabula Rasa	05:44
<b>b3</b>	Storm	05:25
<b>b4</b>	Luminal	??:??
<b>b5</b>	Flux [Edited]	??:??

#### **Info:**

Von dieser Picture Disc wurden nur ca. 200 Exemplare gepresst und hat somit einen hohen Sammlerwert.

200 copies were pressed of this picture disc and it has a very high value for collectors.



## Sequencer [US Release]

CD  
21st Circuitry / Metropolis Records

05/1997

### Bestellen / Order:

[@ iTunes](#)

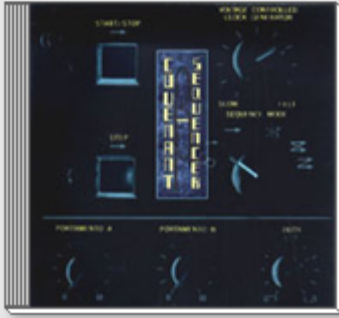
[@ Amazon](#)

#	Titel / Title	
01	Feedback	05:49
02	Stalker	05:28
03	Figurehead [Version]	08:41
04	Phoenix	05:16
05	Slowmotion	04:58
06	Tabula Rasa	05:44
07	Storm	05:25
08	Flux	11:13
09	Stalker [Club Version]	04:58
10	Stalker [All Shapes RMX]	05:07
11	Liquid Sky	04:40
12	Babel	05:18

# 1997

	<b>Dreams of a Cryotank [US Re-Release]</b>		
	<p>CD Metropolis Records 21<sup>st</sup> Circuitry 1997  07/1999</p>		
<p><b>Bestellen / Order:</b>  <a href="#">@ Amazon</a></p>	<b>#</b>	<b>Titel / Title</b>	
	<b>01</b>	Theremin	04:22
	<b>02</b>	Replicant	04:01
	<b>03</b>	Shipwreck	04:46
	<b>04</b>	Pain Amplifier	03:06
	<b>05</b>	Hardware Requiem	04:45
	<b>06</b>	Shelter	04:10
	<b>07</b>	Wasteland	03:50
	<b>08</b>	Voices	04:35
	<b>09</b>	Edge of Dawn	04:32
	<b>10</b>	Speed	05:16
	<b>11</b>	Cryotank Expansion	01:46
<b>12</b>	Theremin [Club Edit]	04:31	





## Sequencer [beta]

CD  
Off Beat  
03/1997

### Bestellen / Order:

[@ iTunes](#)

[@ Amazon](#)

[@ POPoNAUT](#)

[@ InfraRot](#)

[@ Indietective](#)

#	Titel / Title	
01	Feedback	05:50
02	Stalker	05:28
03	Figurehead	08:42
04	Phoenix	05:16
05	Slowmotion	04:58
06	Tabula Rasa	05:44
07	Storm	05:25
08	Luminal	05:18
09	Flux	10:42


### Info:

Ein Jahr nach der zweiten Auflage des "Sequencer"-Albums brachte Off Beat diese Neuauflage mit geändertem Design und dem zusätzlichem Lied "Luminal" auf den Markt. Nur in dieser Form ist das Album heute noch offiziell erhältlich.

One year after the second edition of "Sequencer", Off Beat released this new edition with a new design and the additional song "Luminal". This version of the Sequencer album is the official version available today.

	<p><b><u>Theremin EP</u></b></p> <p>MCD 21st Circuitry</p> <p>??/1997</p>		
<p><b>Bestellen / Order:</b></p> <p><a href="#">@ iTunes</a></p> <p><a href="#">@ Amazon</a></p>	<p><b>#</b></p>	<p><b>Titel / Title</b></p>	
	01	Theremin [Club Version]	04:31
	02	Figurehead [Plain]	04:45
	03	Speed [Club Version]	05:47
	04	Voices [Optocoded]	04:44
	05	Void [DAOC Version]	04:34
	06	Theremin [US Remix]	05:47
	07	Speed [Optodecoded]]	04:43

# 1998

	<b>Final Man</b>  MCD Off Beat  02/1998		
<b>Bestellen / Order:</b>  <a href="#">@ Amazon</a>	<b>#</b>	<b>Titel / Title</b>	
	01	Final Man	04:11
	02	Final Man [Club Version]	05:05
	03	Control	04:32
	04	Sample Start	04:54
<b>Info:</b> Fast zwei Jahre nach der Veröffentlichung des "Sequencer" -Albums brachten Covenant diese Maxi mit neuem Material, welches unter den Fans zwiespältige Reaktionen hervorrief. Einige sahen keine Weiterentwicklung, andere fanden die Lieder zu "anders", zu "soft". Technisch jedoch sind das sehr gut produzierte Lieder, die den weiteren Weg der Band klarmachen: elektronische Pop-Musik mit Ecken und Kanten.  Almost 2 years after the release of "Sequencer" Covenant presented this Maxi CD with new material which generated mixed reactions among the fans. Some of them didn't see any development, other ones thought the songs were too "different", too "soft". From a technical point of view these are very well produced songs that presented a further way of Covenant: electronic pop music with an edge.			



## **Europa**

CD  
Off Beat  
  
04/1998

### **Bestellen / Order:**

[@ iTunes](#)

[@ Amazon](#)

[@ POPoNAUT](#)

[@ InfraRot](#)


[@ Indietective](#)


#	Titel / Title	
01	Tension	04:50
02	Leviathan	05:19
03	2d	04:42
04	Wind of the North	04:33
05	Riot	04:37
06	I am	05:30
07	Final Man [Version]	04:52
08	Go Film	05:04
09	Wall of Sound	07:32

### **Info:**


Wie mit der "Final Man"-Maxi angekündigt, sind Covenant nun etwas von dem sehr "technisierten" und fast atonal-rhythmischen Strukturen der "Sequencer" abgegangen. An deren Stelle fließen jetzt mehr Melodien, Harmonien und eine insgesamt weichere, freundlichere Linie in die Musik ein.

As announced with the "Final Man" Maxi CD Covenant left the very "technified" and almost atonal/rhythmical structures of the "Sequencer" album. Instead of it more melodies, harmonies and all in all a softer and friendlier line flows into the music now.

	<h3><b>Dreams of a Cryotank [Re-Release]</b></h3> <p>CD Off Beat ??/1998</p>																																																																															
<p><b>Bestellen / Order:</b></p> <p><a href="#">@ Amazon</a></p> <p><a href="#">@ POPoNAUT</a></p> <p><a href="#">@ InfraRot</a></p> <p><a href="#">@ Indietective</a></p>	<table border="1"> <thead> <tr> <th>#</th> <th>Titel / Title</th> <th></th> </tr> </thead> <tbody> <tr><td>01</td><td>Theremin</td><td>04:22</td></tr> <tr><td>02</td><td>Replicant</td><td>04:01</td></tr> <tr><td>03</td><td>Shipwreck</td><td>04:46</td></tr> <tr><td>04</td><td>Void</td><td>04:34</td></tr> <tr><td>05</td><td>Hardware Requiem</td><td>04:45</td></tr> <tr><td>06</td><td>Shelter</td><td>04:10</td></tr> <tr><td>07</td><td>Wasteland</td><td>03:50</td></tr> <tr><td>08</td><td>Voices</td><td>04:35</td></tr> <tr><td>09</td><td>Edge of Dawn</td><td>04:32</td></tr> <tr><td>10</td><td>Speed</td><td>05:16</td></tr> <tr><td>11</td><td>Cryotank Expansion</td><td>01:46</td></tr> <tr><td>12</td><td>Theremin [Club Edit]</td><td>04:31</td></tr> </tbody> </table>	#	Titel / Title		01	Theremin	04:22	02	Replicant	04:01	03	Shipwreck	04:46	04	Void	04:34	05	Hardware Requiem	04:45	06	Shelter	04:10	07	Wasteland	03:50	08	Voices	04:35	09	Edge of Dawn	04:32	10	Speed	05:16	11	Cryotank Expansion	01:46	12	Theremin [Club Edit]	04:31	<table border="1"> <thead> <tr> <th>#</th> <th>Titel / Title</th> <th></th> </tr> </thead> <tbody> <tr><td>01</td><td>Theremin</td><td>04:22</td></tr> <tr><td>02</td><td>Replicant</td><td>04:01</td></tr> <tr><td>03</td><td>Shipwreck</td><td>04:46</td></tr> <tr><td>04</td><td>Void</td><td>04:34</td></tr> <tr><td>05</td><td>Hardware Requiem</td><td>04:45</td></tr> <tr><td>06</td><td>Shelter</td><td>04:10</td></tr> <tr><td>07</td><td>Wasteland</td><td>03:50</td></tr> <tr><td>08</td><td>Voices</td><td>04:35</td></tr> <tr><td>09</td><td>Edge of Dawn</td><td>04:32</td></tr> <tr><td>10</td><td>Speed</td><td>05:16</td></tr> <tr><td>11</td><td>Cryotank Expansion</td><td>01:46</td></tr> <tr><td>12</td><td>Theremin [Club Edit]</td><td>04:31</td></tr> </tbody> </table>	#	Titel / Title		01	Theremin	04:22	02	Replicant	04:01	03	Shipwreck	04:46	04	Void	04:34	05	Hardware Requiem	04:45	06	Shelter	04:10	07	Wasteland	03:50	08	Voices	04:35	09	Edge of Dawn	04:32	10	Speed	05:16	11	Cryotank Expansion	01:46	12	Theremin [Club Edit]	04:31
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# 1999

	<b><u>It's Alright / Tour de Force</u></b>		
	12" Vinyl Subspace Communications  11/1999		
<b>Bestellen / Order:</b>	<b>#</b>	<b>Titel / Title</b>	
	<b>a1</b>	Tour de Force [Extended Dance Mix by J.Cosmo]	??:??
	<b>b1</b>	It's Alright [Club Version]	??:??
	<b>b2</b>	It's Alright [Radio Edit]	??:??
<b>Info:</b> Von dieser Vinylsingle kamen nur 500 Exemplare in den Umlauf, die mittlerweile [wenn überhaupt] nur noch aus zweiter Hand zu bekommen ist.  Only 500 copies of this 12" vinyl single were released, and they are only available second-hand by now (if at all).			

	<b><u>Tour de Force</u></b>		
	MCD Dependent Records  12/1999		
<b>Bestellen / Order:</b>  <a href="#">@ iTunes</a>  <a href="#">@ Amazon</a>	<b>#</b>	<b>Titel / Title</b>	
	<b>01</b>	Tour de Force [Club Version]	05:59
	<b>02</b>	Tour de Force [Com-Pass Mix by Daniel Myer / Haujobb]	05:23
	<b>03</b>	It's Alright	03:34
	<b>04</b>	Tour de Force [Extended Dance Mix by J.Cosmo]	11:40

## 2000



### Dead Stars

MCD  
Subspace Communications

02/2000

#### Bestellen / Order:

[@ iTunes](#)

[@ Amazon](#)

#	Titel / Title	
01	Dead Stars [Radio Version]	04:10
02	Dead Stars [Club Version]	06:53
03	We break down	05:53
04	Dead Stars [Club Mix by J.Cosmo]	08:32

#### Info:

Diese Maxi ist Covenants bislang meistverkaufte Single. Die Maxi wurde nie offiziell in Deutschland veröffentlicht. Allerdings gelangten über Dependent Records 1000 Exemplare nach Deutschland, die mittlerweile Sammlerwert haben.

This Maxi is Covenant's best-selling single so far. It was never officially released in Germany, but Dependent Records imported 1000 copies which are a collector's item by now.



## Der Leiermann

MCD  
Dependent Records

02/2000

### Bestellen / Order:

[@ iTunes](#)

[@ Amazon](#)

[@ POPoNAUT](#)

[@ InfraRot](#)

[@ Indietective](#)

#	Titel / Title	
01	Der Leiermann [Radio Version]	03:44
02	Der Leiermann [Club Version]	05:49
03	We break down	05:52
04	Like Tears in Rain [Extended]	06:15

### Info:

Gleichzeitig mit "Dead Stars" in Skandinavien wurde diese Maxi nur in Deutschland veröffentlicht. Musikalisch ist "Der Leiermann" identisch mit "Like Tears in Rain" ("United States of Mind"). Der Text ist Teil der "Winterreise" und stammt von Wilhelm Müller [1794-1827]. Musikalisch umgesetzt wurde die "Winterreise" erstmals 1827 im Liederzyklus "Die Winterreise" von Franz Schubert.

At the same time as "Dead Stars" in Scandinavia and the US this Maxi CD was only released in Germany. "Der Leiermann" is musically identical with "Like Tears in Rain" ("United States of Mind"). The lyrics are part of the "Winterreise" by Wilhelm Müller [1794-1827]. In 1827 the "Winterreise" was musically realized for the first time as a part of the song cycles "Die Winterreise" by Franz Schubert.





## United States of Mind

CD  
 Dependent Records / Subspace Communications  
 02/2000

### Bestellen / Order:

[@ iTunes](#)

[@ Amazon](#)

[@ POPoNAUT](#)

[@ InfraRot](#)

[@ Indietective](#)

#	Titel / Title	
01	Like Tears in Rain	05:51
02	No Man's Land	05:06
03	Afterhours	05:02
04	Helicopter	05:44
05	Tour de Force	05:46
06	Unforgiven	04:43
07	Humility	04:35
08	Dead Stars [Version]	05:18
09	One World One Sky	05:01
10	Still Life	06:49
11	You can make your own Music	04:33

### Info:

Dieses Album wurde auch in einer limitierten Box inkl. der "Travelogue"-Maxi veröffentlicht.

This album was also released in a limited box, including the "Travelogue" maxi.



## Travelogue

MCD  
 Dependent Records  
 02/2000


### Bestellen / Order:

#	Titel / Title	
01	Fuzzy Logic	07:15
02	Humility v2	05:08
03	Alva Myrdal	05:20
04	CD-Rom-Track: Screensaver	

### Info:

"Travelogue" ist keine eigenständige Veröffentlichung, sondern war Bestandteil der bei Dependent erschienenen limitierten "United States of Mind"-Box.

"Travelogue" is no independent release but was part of the limited "United States of Mind" box which was released by Dependent.

	<p><b>Synergy [Live in Europe 2000]</b></p> <p>CD Dependent Records 11/2000</p>		
<p><b>Bestellen / Order:</b></p> <p><a href="#">@ Amazon</a></p> <p><a href="#">@ POPoNAUT</a></p> <p><a href="#">@ InfraRot</a></p> <p><a href="#">@ Indietective</a></p> <p><b>Box-Set:</b></p> <p><a href="#">@ Amazon</a></p> <p><a href="#">@ Indietective</a></p>	<p>#</p>	<p><b>Titel / Title</b></p>	
	01	Intro	01:50
	02	Tour de Force	04:31
	03	Feedback	04:15
	04	Flux	05:16
	05	Helicopter	05:45
	06	Dead Stars	06:20
	07	Go Film	04:55
	08	Tabula Rasa	05:44
	09	I am	05:19
	10	One World One Sky	06:39
	11	Der Leiermann	05:56
	12	Wall of Sound	06:02
	13	Stalker	04:19
	14	Babel	05:56
<p><b>Info:</b></p> <p>"Synergie" erschien auch in einer auf 4000 Exemplare limitierten Box, die neben der Live-CD noch folgende Gimmicks enthielt:</p> <ul style="list-style-type: none"> <li>- Booklet mit Live-Fotos und Texten aller bisher veröffentlichten Songs.</li> <li>- VHS-Video mit Interviews der Band sowie sieben Live Tracks</li> <li>- Ein Bloody Mary Rezept</li> <li>- Ein spezieller Covenant-Screensaver</li> </ul> <p>"Synergy" was released in a limited box of 4000 copies, including the following gimmicks besides the live CD:</p> <ul style="list-style-type: none"> <li>- Booklet with live pictures and lyrics of all published songs.</li> <li>- VHS video with interview of the band as well as seven live tracks.</li> <li>- A Bloody Mary recipe.</li> <li>- A specially designed screensaver.</li> </ul>			

## 2002



### Call the Ships to Port

12" Maxi  
Ka² Music

08/2002

#### Bestellen / Order:

#	Titel / Title	
<b>a1</b>	Call the Ships to Port [Club Version] 45rpm	04:57
<b>b1</b>	Call the Ships to Port [Album Version] 33rpm	06:13
<b>b2</b>	Call the Ships to Port [Neonships Remix by Dupont] 33rpm	05:27



### Call the Ships to Port [Remixes]

12" Maxi  
Ka² Music

08/2002

#### Bestellen / Order:

#	Titel / Title	
<b>a1</b>	Call the Ships to Port [Kaylab Remix]	06:31
<b>a2</b>	Call the Ships to Port [Thomas P. Heckmann Remix]	05:49
<b>b1</b>	Call the Ships to Port [Oliver Kitzling Remix]	07:23
<b>b2</b>	Call the Ships to Port [Christian Morgenstern Remix]	06:11



## Call the Ships to Port

MCD  
Ka² Music

08/2002

### Bestellen / Order:

@ [Amazon](#)

#	Titel / Title	
01	Call the Ships to Port [Single Version]	04:23
02	Call the Ships to Port [Club Version]	04:57
03	Call the Ships to Port [Oliver Kitzling Remix]	07:23
04	Call the Ships to Port [Christian Morgenstern Remix]	06:11
05	Call the Ships to Port [Kaylab Remix]	06:31
06	Call the Ships to Port [Thomas P. Heckmann Remix]	05:49



## Nothern Light [Promo]

CD  
Ka² Music

08/2002


### Bestellen / Order:

#	Titel / Title	
#	Titel / Title	
01	Monochrome	03:45
02	Call the Ships to Port	03:08
03	Bullet	03:12
04	Invisible & Silent	03:20
05	Prometheus	03:03
06	We stand alone	03:06
07	Rising Sun	03:14
08	Winter comes	02:16
09	We want Revolution	02:52
10	Scared	02:10

### Info:

Die Titel der Promo-CD sind gegenüber dem Verkaufsalbum etwas gekürzt. Interessant ist, dass die Drums (laut Aufschrift auf dem Cover) teilweise live im Studio eingespielt wurden.

The titles on the promo CD are slightly shortened compared to the sales album. What's interesting is that some of the drums (according to the label on the cover) were recorded live in the studio.

	<h2>Nothern Light [Teaser]</h2> <p>CD Ka² Music</p> <p>09/2002</p>																			
<p><b>Bestellen / Order:</b></p> <p><a href="#">@ Indietective</a></p>	<table border="1"> <thead> <tr> <th>#</th> <th>Titel / Title</th> <th></th> </tr> </thead> <tbody> <tr> <td>01</td> <td>Call the Ships to Port</td> <td>02:17</td> </tr> <tr> <td>02</td> <td>Bullet</td> <td>02:07</td> </tr> <tr> <td>03</td> <td>Invisible &amp; Silent</td> <td>01:53</td> </tr> <tr> <td>04</td> <td>Prometheus</td> <td>02:05</td> </tr> <tr> <td>05</td> <td>We Stand alone</td> <td>05:28</td> </tr> </tbody> </table>	#	Titel / Title		01	Call the Ships to Port	02:17	02	Bullet	02:07	03	Invisible & Silent	01:53	04	Prometheus	02:05	05	We Stand alone	05:28	
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02	Bullet	02:07																		
03	Invisible & Silent	01:53																		
04	Prometheus	02:05																		
05	We Stand alone	05:28																		
<p><b>Info:</b> Dieser Teaser mit 4 angespielten Songs und "We Stand alone" in voller Länge ist als Appetitanreger zum neuem Album gedacht.</p> <p>This teaser with 4 snippets and a full version of "We Stand Alone" was made as an appetizer for the new album.</p>																				

	<h2>Nothern Light</h2> <p>CD Ka² Music</p> <p>09/2002</p>																																					
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<p><b>Info:</b> Die erste Auflage erschien im edlen Digi-Pack / The first edition was released in a beautiful digipack.</p>																																						



## Nothern Light (DLP)

DLP  
Ka² Music

09/2002

### Bestellen / Order:

[@ Amazon](#)

#	Titel / Title	
<b>a1</b>	Monochrome	05:00
<b>a2</b>	Call the Ships to Port	04:56
<b>a3</b>	Bullet	05:02
<b>a4</b>	Invisible & Silent	04:38
<b>b1</b>	Prometheus	05:40
<b>b2</b>	We stand alone	05:29
<b>b3</b>	Rising Sun	06:00
<b>b4</b>	Winter comes	04:56
<b>c1</b>	We want Revolution	04:44
<b>c2</b>	Scared	06:59
<b>c3</b>	Atlas	05:15
<b>d1</b>	Bullet [Club Version]	05:35
<b>d2</b>	Call the Ships to Port [Club Version]	06:04
<b>d3</b>	Bullet [Funky Indian]	05:38
<b>d4</b>	Don't go	04:04

### Info:

Diese Vinyl-Ausgabe des Albums ist auf 1000 nummerierten Exemplaren weltweit limitiert und enthält zusätzlich noch 3 Remixe und einen komplett neuen Song [d1-d4].

This vinyl edition is worldwide limited to 1000 numbered copies and includes 3 remixes and a completely new song [d1-d4].



### **Bullet (12" Maxi)**


12" Maxi  
Ka² Music


11/2002

#### **Bestellen / Order:**

#	Titel / Title	
<b>a1</b>	Bullet [Ellen Allien "Flow Mix"]	05:21
<b>a2</b>	Bullet [Le Dust Sucker Mix]	06:13
<b>b1</b>	Bullet [Club Version]	05:35
<b>b2</b>	Bullet [Funky Indian]	05:40

## 2003

	<b>Bullet</b> MCD Ka² Music 01/2003																		
	<b>Bestellen / Order:</b> <a href="#">@ Amazon</a>	<table border="1"> <thead> <tr> <th>#</th> <th>Titel / Title</th> <th></th> </tr> </thead> <tbody> <tr> <td>01</td> <td>Bullet [Radio Edit]</td> <td>03:57</td> </tr> <tr> <td>02</td> <td>Bullet [Club Version]</td> <td>05:35</td> </tr> <tr> <td>03</td> <td>Bullet [Ellen Alien "Flow Mix"]</td> <td>05:21</td> </tr> <tr> <td>04</td> <td>Bullet [Le Dust Sucker Mix]</td> <td>06:13</td> </tr> <tr> <td>05</td> <td>Atom Heart [unreleased Bonustrack]</td> <td>05:14</td> </tr> </tbody> </table>	#	Titel / Title		01	Bullet [Radio Edit]	03:57	02	Bullet [Club Version]	05:35	03	Bullet [Ellen Alien "Flow Mix"]	05:21	04	Bullet [Le Dust Sucker Mix]	06:13	05	Atom Heart [unreleased Bonustrack]
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05	Atom Heart [unreleased Bonustrack]	05:14																	

	<b>Bullet (DVD)</b> DVD (Dolby Digital 2.0) Ka² Music 01/2003												
	<b>Bestellen / Order:</b> <a href="#">@ Amazon</a>	<table border="1"> <thead> <tr> <th>#</th> <th>Titel / Title</th> <th></th> </tr> </thead> <tbody> <tr> <td>01</td> <td>Bullet [Videoclip]</td> <td></td> </tr> <tr> <td>02</td> <td>Making of the Videoshooting</td> <td></td> </tr> <tr> <td>03</td> <td>Slideshow of Making of Pictures incl. Bullet</td> <td></td> </tr> </tbody> </table>	#	Titel / Title		01	Bullet [Videoclip]		02	Making of the Videoshooting		03	Slideshow of Making of Pictures incl. Bullet
#	Titel / Title												
01	Bullet [Videoclip]												
02	Making of the Videoshooting												
03	Slideshow of Making of Pictures incl. Bullet												





## 2 Originals: Dreams of a Cryotank & Europa

DCD  
Synthetic Symphony

02/2003

### Bestellen / Order:

[@ Amazon](#)

[@ POPoNAUT](#)

[@ InfraRot](#)

[@ Indietective](#)

#	Titel / Title	
<b>Dreams of a Cryotank</b>		
01	Theremin	04:22
02	Replicant	04:01
03	Shipwreck	04:46
04	Void	04:34
05	Hardware Requiem	04:45
06	Shelter	04:10
07	Wasteland	03:50
08	Voices	04:35
09	Edge of Dawn	04:32
10	Speed	05:16
11	Cryotank Expansion	01:46
12	Theremin [Club Edit]	04:31
<b>Europa</b>		
01	Tension	04:50
02	Leviathan	05:19
03	2d	04:42
04	Wind of the North	04:33
05	Riot	04:37
06	I am	05:30
07	Final Man [Version]	04:52
08	Go Film	05:04
09	Wall of Sound	07:32

## 2006



### Ritual Noise

MCD  
Synthetic Symphony

02/2006

#### Bestellen / Order:

[@ Amazon](#)

#	Titel / Title	
01	Ritual Noise [Edit]	05:23
02	Ritual Noise [Version S]	06:50
03	Ritual Noise [Main Version]	06:14

#### Info:

Obwohl diese Maxi nicht limitiert ist, ist diese schon ausverkauft und ist nur noch schwer zu bekommen.

Even though this Maxi CD is not limited it is already sold out and very hard to get.



### Ritual Noise [Special EP]

MCD  
Synthetic Symphony

02/2006

#### Bestellen / Order:

[@ iTunes](#)

[@ Amazon](#)

[@ POPoNAUT](#)

[@ InfraRot](#)

[@ Indietective](#)

#	Titel / Title	
01	Ritual Noise [Edit]	05:23
02	Ritual Noise [Main Version]	06:14
03	The Island [Unreleased]	04:18
04	Ritual Noise [Version S]	06:50
05	XRDS [Unreleased]	04:57
06	Ritual Noise [Terence Fixmer Remix]	05:58

#### Info:

Diese Special EP ist strickt auf 5.000 Exemplare limitiert (Digi-Pack).

"The Island" konnte man schon 2003 auf dem Sampler "electricXmas" finden.

This special EP is strictly limited to 5.000 copies. (Digipack).

"The Island" could already be found in 2003 on the sampler "electricXmas".



## Skyshaper

CD  
Synthetic Symphony

03/2006

### Bestellen / Order:

[@ iTunes](#)

[@ Amazon](#)

[@ POPoNAUT](#)

[@ InfraRot](#)

[@ Indietective](#)

#	Titel / Title	
01	Ritual Noise	07:18
02	Pulse	06:04
03	Happy Man	02:46
04	Brave new World	05:24
05	The Men	03:17
06	Sweet & Salty	06:10
07	Greater than the Sun	05:09
08	20 Hz	05:09
09	Spindrift	07:00
10	The World is growing loud	04:57



## Skyshaper [Limited Edition]

DCD  
Synthetic Symphony

03/2006

### Bestellen / Order:

[@ iTunes](#)

[@ POPoNAUT](#)

[@ InfraRot](#)


#	Titel / Title	
01	Ritual Noise	07:18
02	Pulse	06:04
03	Happy Man	02:46
04	Brave new World	05:24
05	The Men	03:17
06	Sweet & Salty	06:10
07	Greater than the Sun	05:09
08	20 Hz	05:09
09	Spindrift	07:00
10	The World is growing loud	04:57
01	Subterfuge for 3 Absynths	18:08
02	Relief	04:32
03	Ritual Noise [Calico RMX]	04:51

### Info:

Es liegen leider keine Informationen über die Höhe der Auflage dieser Limited Edition vor.  
Diese LTD kommt mit einer Bonus-CD mit 2 neuen Tracks und einem neuen Mix von "Ritual Noise".

Unfortunately, there is no information available about the number of copies of this limited edition.  
This LTD comes with a bonus CD with 2 new tracks and a new mix of "Ritual Noise".

	<b>Brave new World [Promo]</b>		
	MCD Synthetic Symphony  ??/2006		
<b>Bestellen / Order:</b>	<b>#</b>	<b>Titel / Title</b>	
	<b>01</b>	Brave New World [Club Version]	05:19
	<b>02</b>	Brave New World [Altern. Radio Version]	03:28

	<b>Brave new World</b>		
	MCD Synthetic Symphony  09/2006		
<b>Bestellen / Order:</b>  <a href="#">@ iTunes</a>  <a href="#">@ Amazon</a>  <a href="#">@ POPoNAUT</a>  <a href="#">@ InfraRot</a>  <a href="#">@ Indietective</a>	<b>#</b>	<b>Titel / Title</b>	
	<b>01</b>	Brave New World [Club Version]	05:19
	<b>02</b>	Brave New World [New Version]	03:28
	<b>03</b>	Brave New World [Radio Version]	05:14
	<b>04</b>	Brave New World [Tempest Remix By Client]	02:57
	<b>05</b>	The New Virus	05:10
	<b>06</b>	DVD Trailer "In Transit"	
<b>Info:</b> Nach dem Erfolg des Albums "Skyshaper" und der EP "Ritual Noise" wurde die Single "Brave new World" veröffentlicht. Auf dieser Maxi ist auch ein DVD Trailer, der die kommende DVD "In Transit" ankündigt, und noch ein exklusiver Track zu finden.  After the success of "Skyshaper" and the "Ritual Noise" EP the single "Brave New World" was released. There's an exclusive new track on it and a DVD trailer which announced the upcoming DVD "In Transit".			

## 2007

	<p><b><u>In Transit</u></b></p> <p>2 DVD (Dolby Digital 2.0 / 5.1) Synthetic Symphony</p> <p>10/2007</p>																																																																																					
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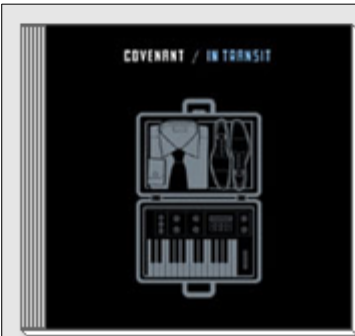
**Covenant Lyrics & Discography by [www.Covenant.de](http://www.Covenant.de)**

	<b>27</b>	Russia - Earth, Sky, Cosmos	
	<b>28</b>	Is the New World Brave?	
	<b>29</b>	South America - Eva Peron Never Cried For Us	
	<b>30</b>	Call the Ships to Port	
	<b>31</b>	Dead Stars	
	<b>32</b>	After all ...	
	<b>33</b>	Credits	
	<b>34</b>	Outro	
<b>DVD 2 In Transit - Bonus Disk:</b>			
	<b>#</b>	<b>Titel / Title</b>	
<b>Live in Germany</b>			
	<b>01</b>	Intro	
	<b>02</b>	Bullet	
	<b>03</b>	Leviathan	
	<b>04</b>	Like Tears in Rain	
	<b>05</b>	Prometheus	
	<b>06</b>	The Men	
	<b>07</b>	We Stand Alone	
	<b>08</b>	Ritual Noise	
	<b>09</b>	Stalker	
	<b>10</b>	Happy Man	
	<b>11</b>	Dead Stars	
	<b>12</b>	Brave New World	
	<b>13</b>	Call the Ships to Port	
<b>Live at Wave Gothic Treffen in Leipzig 2004</b>			
	<b>14</b>	Call the Ships to Port	
	<b>15</b>	Edge of Dawn	
	<b>16</b>	Invisible & Silent	
<b>Bonus Material</b>			
	<b>17</b>	New York City	
	<b>18</b>	Mexico City	
	<b>19</b>	Happy Man Video Clip	
<b>Deleted Scene</b>			
	<b>20</b>	South America	

**Info:**

"In Transit" ist keine gewöhnliche Live-DVD, sondern ist ein Roadmovie und zugleich Dokumentation der Covenant Skyshaper Tour. Die Band spricht offen über ihre Musik, enthüllt ihre geheimen Gedanken und Träume und wie nie zuvor lernen wir das Phänomen Covenant zu entdecken, zu verstehen und zu begreifen. In Nordamerika gibt es "In Transit" nur als 1-DVD-Version und zusätzlich eine "In Transit"-Live-CD. In dem Rest der Welt ist die "In Transit" als Doppel-DVD Boxset inklusive einer Live-CD erhältlich.

"In Transit" is no typical Live DVD but a road movie and a documentary of the Covenant Skyshaper tour. The band speaks freely about their music, reveal their secret thoughts and dreams and like never before we learn to discover, to understand and to realize the phenomenon Covenant. In North America "In Transit" is available only as 1-DVD version and a separate Live CD. In the rest of the world "In Transit" is available as a double DVD box set including a Live CD.



### **In Transit [US-Release]**

CD  
Metropolis Records  
10/2007

#### **Bestellen / Order:**

[@ iTunes](#)

[@ Amazon](#)

[@ Indietective](#)

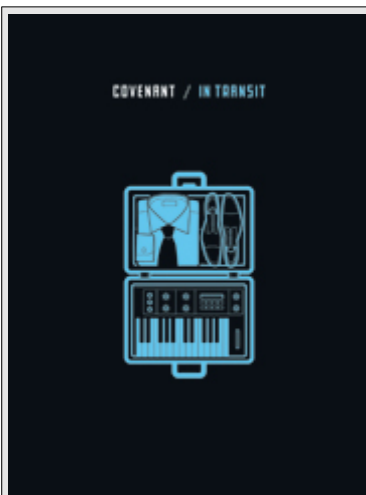
#	Titel / Title	
01	Intro	
02	20 Hz	
03	Bullet	
04	Leviathan	
05	Go Film	
06	The Men	
07	We Stand Alone	
08	Ritual Noise	
09	Happy Man	
10	Call the Ships to Port	
11	Dead Stars	
12	Pulse	
13	Babel	

#### **Info:**

Die Live CD mit den Höhepunkten der 2006 / 2007 Tour durch Deutschland, Südamerika, USA, Russland und Skandinavien. Diese CD ist so nur in den Nordamerika erhältlich. In dem Rest der Welt ist diese CD Bestandteil der Doppel-DVD.

The live CD with highlights of the 2006/2007 tour across Germany, South America, USA, Russia and Scandinavia. It is only available in North America. In the rest of the world the CD is part of the double DVD.





## In Transit [US-Release] (DVD)

DVD (Dolby Digital 2.0 / 5.1)  
Metropolis Records

10/2007

Bestellen / Order:

[@ iTunes](#)

### Part 1 In Transit - The Movie

#	Titel / Title	
01	Intro	
02	20 Hz	
03	Hello & Welcome	
04	Building Up	
05	Bullet	
06	Germans Are Spoilt	
07	Leviathan	
08	Aftershow Party 1	
09	Making Interviews in Hamburg	
10	Der Leiermann	
11	On the Road	
12	Prometheus	
13	The Matrix and its Masters	
14	We Stand Alone	
15	Skyshaper Revisited	
16	Men or Mice?	
17	Can Noise be Ritual?	
18	Are We Happy Men?	
19	About Falling Out of Cars and the Pulse	
20	Is the New World Brave?	
21	The Skyshaper World Tour	
22	Stalker	
23	Aftershow Party 2	
24	North America - NYC to Ogalalla and Beyond	
25	Dead Stars - Past Present & Future	
26	Russia - Earth, Sky, Cosmos	
27	South America - Eva Peron Never Called For Us	
28	Babel	

**Covenant Lyrics & Discography by [www.Covenant.de](http://www.Covenant.de)**


	<b>29</b>	Call the Ships to Port		
	<b>30</b>	Aftershow Party 3		
	<b>31</b>	Credits		
	<b>32</b>	Outro		
	<b>Part 2 Covenant Live from the Skyshaper Tour</b>			
	<b>#</b>	<b>Titel / Title</b>		
	<b>01</b>	Der Leiermann		
	<b>02</b>	Prometheus		
	<b>03</b>	We Stand Alone		
	<b>04</b>	Ritual Noise		
	<b>05</b>	Brave New World		


**Info:**


"In Transit" ist keine gewöhnliche Live-DVD sondern ist ein Roadmovie und zugleich Dokumentation der Covenant Skyshaper Tour.  
Diese DVD ist nur in den Nordamerika erhältlich.

"In Transit" is no typical Live DVD but a road movie and a documentary of the Covenant Skyshaper tour.  
This DVD is only available in North America.


## 2010

	<b>Lightbringer</b>		
	MCD Synthetic Symphony  10/2010		
<b>Bestellen / Order:</b>  <a href="#">@ iTunes</a>  <a href="#">@ Amazon</a>  <a href="#">@ POPoNAUT</a>  <a href="#">@ InfraRot</a>  <a href="#">@ Indietective</a>	<b>#</b>	<b>Titel / Title</b>	
	<b>01</b>	Lightbringer	05:44
	<b>02</b>	Lightbringer [radio version]	04:18
	<b>03</b>	Lightbringer [dm rmx]	04:18
	<b>04</b>	The Beauty and the Grace [rmx]	04:55
	<b>05</b>	Lightbringer [speedrun]	04:29
	<b>06</b>	Lightbringer [jm rmx]	06:38
	<b>07</b>	Never seems to end [unreleased]	06:34
<b>Info:</b>			

	<p><b>Lightbringer [7" Single]</b></p> <p>7" Single Synthetic Symphony</p> <p>10/2010</p>		
<p><b>Bestellen / Order:</b></p>	<p>#</p>	<p><b>Titel / Title</b></p>	
	<p><b>01</b></p>	<p>Lightbringer [radio version]</p>	<p>04:18</p>
	<p><b>02</b></p>	<p>Lightbringer</p>	<p>05:44</p>
<p><b>Info:</b> Auf nur 300 Exemplare limitierte 7" Vinyl Single als Import aus Schweden. <b>Sammlerstück!</b></p> <p>Only 300 copies were pressed of this 7" Single as an import from Sweden. <b>Collector's item!</b></p>			

	<p><b>United States of Minds [Picture Disc]</b></p> <p>12" Vinyl Black Rain / Dependent Records</p> <p>11/2010</p>		
<p><b>Bestellen / Order:</b></p> <p><a href="#">@ POPoNAUT</a></p> <p><a href="#">@ InfraRot</a></p> <p><a href="#">@ Indietective</a></p>	<p>#</p>	<p><b>Titel / Title</b></p>	
	<p><b>a1</b></p>	<p>Der Leiermann [Club Version]</p>	<p>05:49</p>
	<p><b>a2</b></p>	<p>No Man's Land</p>	<p>05:06</p>
	<p><b>a3</b></p>	<p>Afterhours</p>	<p>05:02</p>
	<p><b>a4</b></p>	<p>Helicopter</p>	<p>05:44</p>
	<p><b>b1</b></p>	<p>Tour De Force</p>	<p>04:46</p>
	<p><b>b2</b></p>	<p>Dead Stars [Version]</p>	<p>04:50</p>
	<p><b>b3</b></p>	<p>One World One Sky</p>	<p>05:01</p>
	<p><b>b4</b></p>	<p>Still Life</p>	<p>06:52</p>
<p><b>Info:</b> Von dieser Picture Disc wurden ca 200 Exemplare gepresst und hat somit einen hohen Sammlerwert.</p> <p>Around 200 copies of this picture disc were pressed and therefore have a high collector's value.</p>			

# 2011

	<p><b><u>Modern Ruin</u></b></p> <p>CD Synthetic Symphony</p> <p>01/2011</p>		
<p><b>Bestellen / Order:</b></p> <p><a href="#">@ iTunes</a></p> <p><a href="#">@ Amazon</a></p> <p><a href="#">@ POPoNAUT</a></p> <p><a href="#">@ InfraRot</a></p> <p><a href="#">@ Indietective</a></p>	<p><b>#</b></p>	<p><b>Titel / Title</b></p>	
	01	Modern Ruin	01:28
	02	Lightbringer	05:41
	03	Judge of my Domain	06:05
	04	Dynamo Clock	05:32
	05	Kairos	01:11
	06	The Beauty and the Grace	04:53
	07	Get on	04:41
	08	Worlds collide	04:17
	09	The Night	03:20
	10	Beat the Noise	06:01
	11	The Road	05:52
	12	Modern Ruin II	09:10
<p><b>Info:</b></p>			



## Modern Ruin [Limited Edition]

CD  
Synthetic Symphony

01/2011

### Bestellen / Order:

[@ iTunes](#)

[@ Amazon](#)

[@ POPoNAUT](#)

[@ InfraRot](#)

[@ Indietective](#)

#	Titel / Title	
01	Modern Ruin	01:28
02	Lightbringer	05:41
03	Judge of my Domain	06:05
04	Dynamo Clock	05:32
05	Kairos	01:11
06	The Beauty and the Grace	04:53
07	Get on	04:41
08	Worlds collide	04:17
09	The Night	03:20
10	Beat the Noise	06:01
11	The Road	05:52
12	Modern Ruin II	09:10
01	Wir sind die Nacht [Soundtrack]	03:45
02	Wir sind die Nacht [Oscar Holter Remix]	05:07
03	Wir sind die Nacht [Full Instrumental]	08:25
04	Wir sind die Nacht [Henrik Bäckström Remix]	05:10
05	Wir sind die Nacht [Sample]	00:11
06	Ich war Nichts [Sample]	00:53
07	Wunder [Sample]	00:04

### Info:

## 2012



### **Dreams of a Cryotank [Picture Disc]**

12" Vinyl  
emmo.biz

10/2012

#### **Bestellen / Order:**

@ [POPoNAUT](#)

@ [InfraRot](#)


#	Titel / Title	
<b>a1</b>	Theremin	04:24
<b>a2</b>	Replicant	04:03
<b>a3</b>	Shipwreck	04:47
<b>a4</b>	Void	04:36
<b>a5</b>	Hardware Requiem	04:47
<b>b1</b>	Shelter	04:12
<b>b2</b>	Wasteland	03:52
<b>b3</b>	Voices	04:37
<b>b4</b>	Edge of Dawn	04:35
<b>b5</b>	Speed	05:19


#### **Info:**

Von dieser Picture Disc wurden 500 Exemplare gepresst und hat somit einen hohen Sammlerwert.


500 copies were pressed of this picture disc and it has a very high value for collectors.


## 2013

	<b><u>Last Dance [Limited Edition]</u></b> MCD Dependent Records 06/2013																						
	<b>Bestellen / Order:</b> <a href="#">@ POPoNAUT</a> <a href="#">@ InfraRot</a>	<table border="1"> <thead> <tr> <th>#</th> <th>Titel / Title</th> <th></th> </tr> </thead> <tbody> <tr> <td>01</td> <td>Last Dance (New Version)</td> <td>06:18</td> </tr> <tr> <td>02</td> <td>I Scan The Surface</td> <td>04:59</td> </tr> <tr> <td>03</td> <td>Last Dance (Modulate remix)</td> <td>05:25</td> </tr> <tr> <td>04</td> <td>We Go Down</td> <td>04:04</td> </tr> <tr> <td>05</td> <td>Last Dance (Demo Version)</td> <td>06:51</td> </tr> <tr> <td>06</td> <td>Slow Dance</td> <td>05:30</td> </tr> </tbody> </table>	#	Titel / Title		01	Last Dance (New Version)	06:18	02	I Scan The Surface	04:59	03	Last Dance (Modulate remix)	05:25	04	We Go Down	04:04	05	Last Dance (Demo Version)	06:51	06	Slow Dance	05:30
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	<b><u>Last Dance [7" Single]</u></b> 7" Single Dependent Records 06/2013										
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## Leaving Babylon [Vinyl]

12" Vinyl  
Dependent Records

09/2013

### Bestellen / Order:

@ [POPoNAUT](#)

@ [InfraRot](#)

#	Titel / Title	
<b>a1</b>	Leaving Babylon	03:18
<b>a2</b>	Prime Movers	04:54
<b>a3</b>	For our Time	04:21
<b>a4</b>	Thy Kingdom Come	04:44
<b>a5</b>	I Walk Slow	03:03
<b>b1</b>	Ignorance & Bliss	06:35
<b>b2</b>	Last Dance	06:16
<b>b3</b>	Auto (Circulation)	06:42
<b>b4</b>	Not To Be Here	06:30

### Info:

Von diesem Vinyl wurden nur 1000 Exemplare gepresst.

Only 1000 copies of this Vinyl were pressed.

# 2016



## Sound Mirrors

MCD  
Dependent Records

08/2016

### Bestellen / Order:

[@ POPoNAUT](#)

[@ InfraRot](#)

#	Titel / Title	
01	Sound Mirrors (Version)	04:30
02	Sound Mirrors (Faderhead Remix)	04:35
03	In Theory	03:05
04	Sound Mirrors (Daniel Myer Remix)	03:38
05	Sound Mirrors (Iszoloscope Remix)	05:25



## The Blinding Dark

CD  
Dependent Records

11/2016

### Bestellen / Order:

[@ POPoNAUT](#)

[@ InfraRot](#)

#	Titel / Title	
01	Fullwell	02:12
02	I Close My Eyes	05:52
03	Morning Star	04:21
04	Cold Reading	04:54
05	A Rider On A White Horse	05:21
06	Interlude	01:50
07	Dies Irae	04:33
08	Sound Mirrors (Fulwell)	05:03
09	Interlude	01:06
10	If I Give My Soul	05:43
11	Summon Your Spirit	05:21



**The Blinding Dark / Limited Book Edition**

DCD  
 Dependent Records  
 11/2016

**Bestellen / Order:**

[@ POPoNAUT](#)

[@ InfraRot](#)


#	Titel / Title	
01	Fullwell	02:12
02	I Close My Eyes	05:52
03	Morning Star	04:21
04	Cold Reading	04:54
05	A Rider On A White Horse	05:21
06	Interlude	01:50
07	Dies Irae	04:33
08	Sound Mirrors (Fulwell)	05:03
09	Interlude	01:06
10	If I Give My Soul	05:43
11	Summon Your Spirit	05:21
01	The Blinding Light	07:23
02	Death of Ideology	07:46
03	Death of Identity (Excerpt)	19:20
04	Death of Superstition	06:08
05	Death of Spirituality	14:32
06	Death of Belief	07:43

**Info:**

Von diesem Ltd Book Edition wurden nur 1500 Exemplare gepresst.

Only 1500 copies of this Ltd Book Edition were pressed.

## 2019

	<b>Fieldworks Exkursion</b> EP Dependent Records 02/2019																			
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# Schlusswort / Closing words

An dieser Stelle möchte ich mich bei einigen Leuten bedanken:

Here I would like to say Thank you to the following persons:

**covenant\_girl**

für Ihre Arbeit und grenzenlosem Engagement im Covenant-Forum und für die ganzen Übersetzungen.

for her work and boundless engagement at the Covenant forum and for all the translations.

**Black\_Cat**

für Ihre Arbeit im Covenant-Forum und für die tollen Bilder von Covenant-Live-Auftritten.

for her work at the Covenant forum and for the great Covenant live pics.

**Niggels**

für seine Arbeit im Covenant-Forum und weil er einfach ist wie er ist. ;)

for his work at the Covenant forum and because he is just the way he is. ;)

**Plastiq-Flowers**

An der Stelle vielen Dank im Namen aller Fans für seine jahrelange Arbeit an seiner (leider nicht mehr existierenden) Fansite.

In the name of all Covenant fans I would like to say Thank you for all the work over the years on his (unfortunately no longer existing) fansite.

**restless & Manuel (EiD)**

für Ihre großartige Arbeit an der offiziellen Fansite Covenant.de

for their great work on the official Fansite Covenant.de

**Covenant / Joakim, Eskil, Clas**

für Eure geniale Musik und für Euer Engagement im Covenant-Forum. Macht weiter so .... ;)

for your brilliant music and for your engagement at the Covenant forum. Keep up the good work... ;)

Zum Schluss natürlich auch ein Dankeschön an alle die das Covenant-Forum besuchen und das Covenant-Forum zu dem gemacht haben, was es jetzt ist.

Finally a big Thank you of course to all of you who visiting the Covenant Forum and for making it what it is now.

This document was made with:

